Yasohachi Ryo

八十八良

ウワガキ ②

WHICH WILL BE OVERWRITTEN?

ENTER BRAIN

BEAM COMIX

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ウワガキ ②

BY YASOHACHI

八十八良

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八十八良
RYO YASOHACHI
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UWAGAKI

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Chapter 7
Goodbye!

古本のヨシダー
The number you've dialed...
has been disconnected
Please check the number and dial again
TERUI-SAN?
TERUI-SAN?
BOSS!
GIVE ME KAZUYA'S RESUME!
EH?
AH... YES!

ばっ
IT SHOULD BE HERE ...
シュル
シュル
AH... GOT IT.
HERE YOU GO.
WAIT, TERUI-SAN!
IT'S STILL YOUR SHIFT, YOU KNOW?

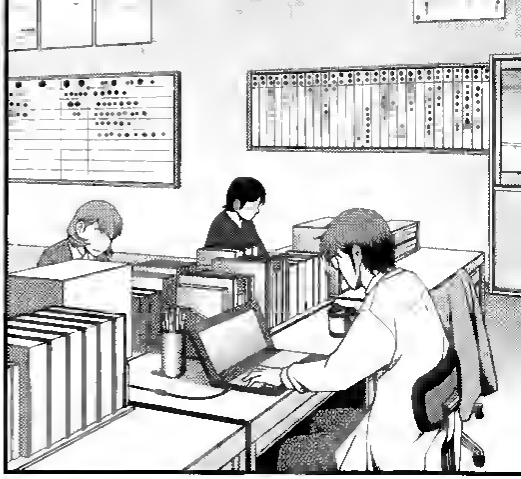
EVEN THOUGH HE SAID "NO NEED",
.....

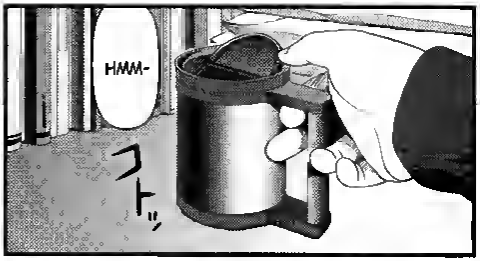
THANK YOU, SIR.
I'M OFF.

CAN YOU TELL HIM TO PICK UP THIS MONTH'S PAYCHECK?
コク。

ふぅ…
ガ〜〜ッ

Subject A
Subject B
SUR-PRIS-INGLY UN-STABLE.
WHAT'S GOING ON...?




HMM-

AH, HOW ARE YOU, ISHIZAKI-SENSEI?
IS NOW A GOOD TIME?
AH, SURE. WHAT CAN I DO FOR YOU?

ER...

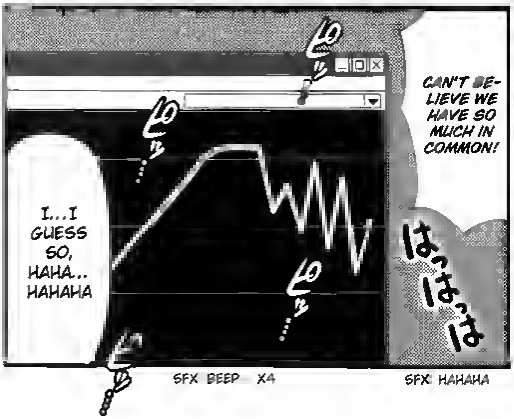
OH, ARE THOSE CUSTARD TARTS? THEY LOOK DELI-CIOUS.
EVEN THOUGH IT IS A BIT LATE,
THIS IS IN RETURN FOR HELPING ME DURING THE KABADDI GAME..
AHAHA. IT WAS NOTHING. YOU DON'T HAVE TO MAKE A BIG DEAL OUT OF IT.
COULD IT BE YOU HAVE ANOTHER REASON?
どっぎゃーん
NO, NO, IT REALLY IS RE-PAY-MENT!
SIMPLY A NORMAL THANK YOU GIFT.
WHEN YOU OWE A FAVOR, YOU MUST RETURN IN KIND,
AS SAID BY MY GRANDMA!
DON'T TELL ME THAT ISHIZAKI-SENSEI MADE THIS PERSON-ALLY?
YEAH
YEAH... I HOPE THE TASTE IS TO YOUR LIKING
もぐ

THIS IS PROCESSED CRUST! MADE BY AKATSUKI FOODS,
MAMA HELPER LINE'S "EASY PIE"!
ゴゴゴ
THE CRUST THICKNESS AND ITS FLAVOR.. ITS MACHINELIKE UNIFORM TEXTURE IS AMAZING
LOOKING AT THE CRUST'S LAYERS, YOU CAN CALCULATE THAT..

WOW!
THIS IS DELICIOUS!
REALLY? I'M SO GLAD-

SO ISHIZAKI-SENSEI ALSO VISITS THAT SITE!
THE RECIPES FROM THAT WEBSITE ARE PRACTICAL. I ALSO LIKE IT!
TH...THANK YOU VERY MUCH
どよーーん……
SFX LIMP
SFX GLOOMY

AND THEN, THE FLAVOR OF THE CUSTARD... AH!
THIS IS FROM THE COOKING RESEARCH BLOGGER LAZY GIRL'S SITE: "IMPOSSIBLE TO FAIL RECIPE" FOR SUPER EASY CUSTARD CREAM!
THIS REPLICATING LEVEL IS TOPNOTCH! THE WORK FAITHFULLY REPRODUCES THE RECIPE!
IT'S REMARKABLE! AND BREATHTAKING!


CAN'T BELIEVE WE HAVE SO MUCH IN COMMON!
I...I GUESS SO, HAHA.. HAHAHA
はっはっは
SFX BEEP X4
SFX HAHAHA

黒中寮
IS THIS THE PLACE?
黒潮寮
T.N: KUROSHIO DORMITORY

205 佐藤 和也
ALL RIGHT!
SIGN: 205 SATO KAZUYA
佐藤 和也
ピンポーン
ピンポーン
ピンポーン
WHO ARE YOU? WHAT DO YOU WANT?
THIS IS A MEN'S DORMITORY. GIRLS AREN'T ALLOWED HERE!
SO NOISY! HOW AM I SUPPOSED TO SLEEP LIKE THIS!?
ドンっ
ピンポーン
ピンポーン
ピンポーン

どりーーーん
I KNOW WELL THE RULES HERE,
BUT THIS IS AN EMERGENCY SO I CAN'T BE BOTHERED WITH THEM.
YOU'RE ALSO INTERFERING WITH MY AFTERNOON NAP.
PLEASE FINISH WHAT YOU ARE DOING AND LEAVE!
I DON'T CARE ABOUT THAT. YOU NEED TO ...
I HAVE TO SEE THE PERSON IN THIS ROOM
IMMEDIATELY!
205 佐藤 和
NO MATTER WHAT?
ピンポンピンポン
NO MATTER WHAT!
ピンポンピンポンピンポーン
ボリボリ

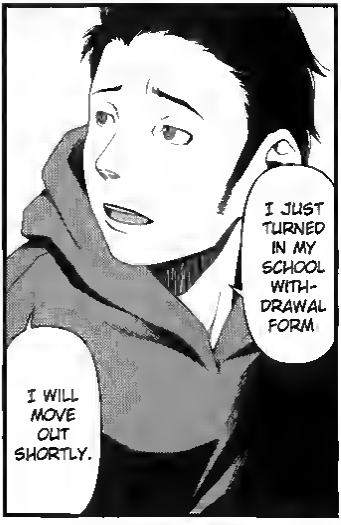
MY NEIGHBOR... I DON'T THINK HE'S IN RIGHT NOW.
ピンポーン
ピンポン
ピンポーン
WHO ARE YOU? HIS GIRLFRIEND?
コクッ
.. THAT SO?
THAT KAZUYA.
HE SHOULD'VE RESOLVED HIS ISSUES WITH GIRLS.
OF COURSE, SINCE WE'RE NEIGHBORS.
YOU KNOW OF KAZUYA?
IT WAS THE DAY BEFORE YESTERDAY
DO YOU KNOW WHERE KAZUYA IS RIGHT NOW?
I CAN'T GET THROUGH HIS CELL PHONE!

THAT HE MOVED OUT.
THAT GUY DROPPED OUT OF SCHOOL ...
SO HE HAD TO MOVE OUT OF THE DORMI-TORY.
DID HE SAY WHERE HE WAS GOING?
SORRY.
I'M NOT THAT CLOSE TO HIM
IF I'D KNOWN THIS WOULD HAPPEN, I WOULD'VE ASKED.

I'M THE PERSON WHO HAD TO GIVE YOU THE BAD NEWS.
SORRY... THAT
I'M SORRY ... FOR THE DISTUR-BANCE.

ガチャッ
どす
どす
どす
ガラ…
…GEEZ.

THIS IS THE LAST TIME...
THAT I HELP WITH SOME-THING LIKE THIS.


I JUST TURNED IN MY SCHOOL WITH-DRAWAL FORM.
I WILL MOVE OUT SHORTLY.

I'M SORRY FOR
MAKING YOU DO SOME-THING YOU HATE.
MAKING ME ACT THAT SERI-OUSLY
TO LIE TO THAT GIRL, THINK ABOUT MY PO-SITION.

THE ORDER OF THINGS WERE A BIT DIFFERENT,
SO YOU WEREN'T REALLY LYING.
THAT'S DEVI-OUS
... BUT
I SUP-POSE I'LL HAVE TO THINK OF IT THAT WAY.
WHAT'S WRONG . ? IT'S FINE TO SMOKE AT A TIME LIKE THIS, RIGHT?
...FU, BUT AFTER ALL,
MAYBE YOU SHOULD EXPLAIN IT...
PROPERLY TO THAT GIRL, HUH?
I THOUGHT OF IT FOR A LONG TIME.
TO BE HONEST, UNTIL NOW I STILL DON'T KNOW WHAT I SHOULD DO,
BUT THIS IS THE BEST WAY...
THAT'S NOT TRUE.

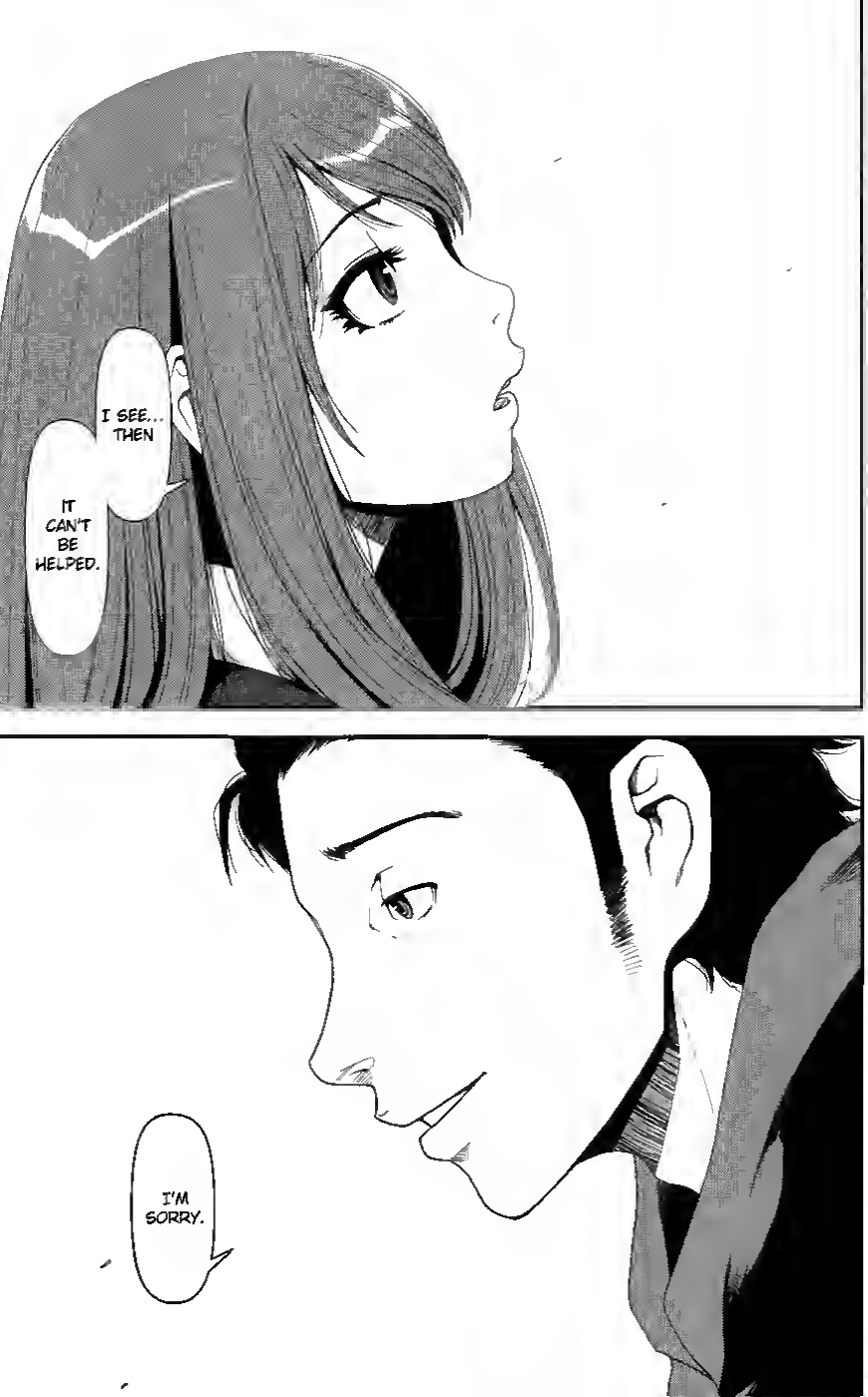
!
I SAW THROUGH YOU COMPLETELY.

That's from the beginning.
HAHAHA... THAT'S CHIAKI FOR YOU.
THANKS
SO?
WHAT'S THE REASON?

YOU REALLY GOT ME..
ARE YOU KIDDING!? HOW?
WHERE DID I SCREW UP?
I DON'T KNOW OF ANYONE WHO, DURING A NAP,
WOULD HAVE CIGARETTES AND A LIGHTER IN THEIR SHIRT POCKET
ALSO, THE CIGARETTES WEREN'T CRUSHED.

HMM-

I'VE DECIDED TO DATE ANOTHER WOMAN.

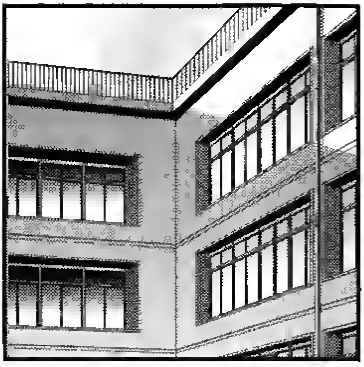

I SEE... THEN
IT CAN'T BE HELPED.
I'M SORRY.

I UN-
DER-
STAND!
I'LL
CALL
THE
STORE
LATER.
ALMOST
FORGOT!
MANAGER
WANTS
ME TO
TELL YOU
THAT
YOU
HAVE TO
PICK UP
YOUR
PAY-
CHECK!
HUH?
OVER
WRIT-
TEN,
HUH
...

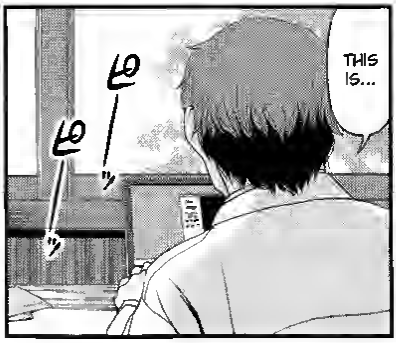
THANK YOU FOR TAKING CARE OF ME.
GOODBYE!

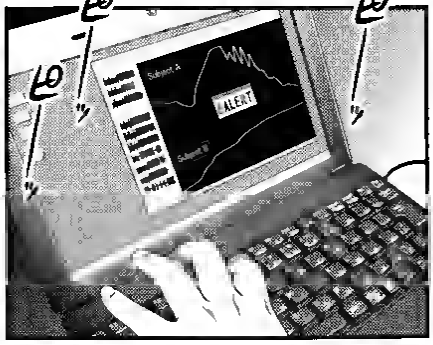
KAZUYA,
IS . THIS REALLY FINE?

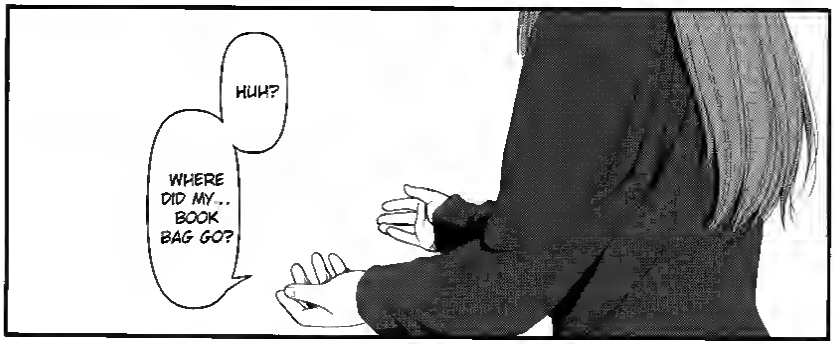
HOW WOULD I KNOW?
BUT...
I'VE ALREADY DECIDED.



SIGN CHEMISTRY PREPARATION ROOM





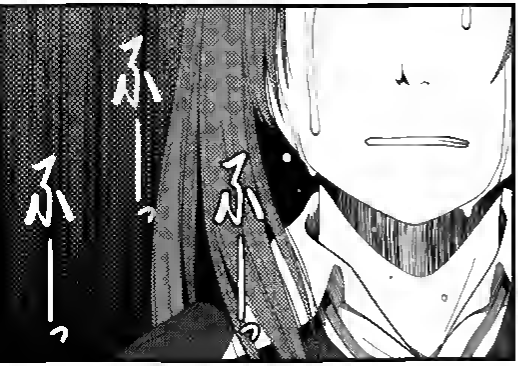

HUH?
WHERE DID MY.. BOOK BAG GO?

AH.. RIGHT.
ALL MY STUFF IS IN THE BOOK-STORE.
HAHAHA... I'M SUCH A MESS.

HAHAHA ... WHAT AM I DOING?
THIS LOOKS HORRIBLE.
I'LL GO GET MY STUFF TOMORROW.
IT LOOKS EMBARRASSING LIKE THIS...
!

RETTES
ぱこ
あめ

THEY'RE COMING THIS WAY.
キョロ
キョロ
谷山不動産
賃
賃
賃
賃
い合わせください
売
売
売
売


ふーっ
ふーっ
ふーっ

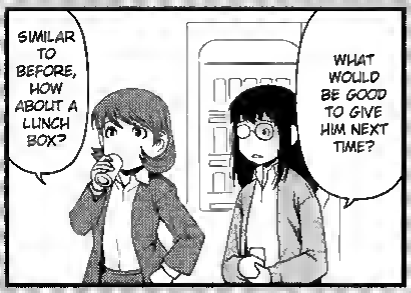
あめ

TERUI-KUN...
LO
LO
LO

ウワガキ 愛の4コマ劇場

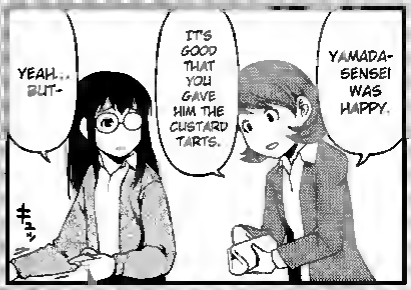
Uwagaki 4-koma Theater of Love

CAN'T LEARN FROM EXPERIENCE



MAGAZINE FULL AUTO BREAD MACHINE

EXPOSED



Chapter 8
The Mood is Heating Up
SO HOW ABOUT THIS?
NO WAY!
BUT- DON'T THE GIRLS IN THE CLASS SAY THINGS LIKE THIS ARE SURPRISINGLY "CUTE"?
THIS IS YOUR MOM'S BIRTHDAY PRESENT, RIGHT?
WHY DO YOU HAVE TO USE THE GIRLS IN CLASS AS A GUIDELINE?
SOMETIMES AJI-O HAS REALLY POOR JUDGMENT.

She wouldn't care about my situation...
THAT'S NOT POSSIBLE. IF WE'RE TALKING ABOUT MY MOM SERIOUSLY,
SHE'D WANT A WASHER OR A MICROWAVE.
御宮 神仏具
THAT'S NO GOOD, HUH- THIS IS SO HARD.
THAT'S BECAUSE AJI-O HAS AWFUL TASTE.
MAYBE YOU SHOULD ASK HER DIRECTLY.
HOW ABOUT A PART-TIME?
SURE, I WOULD LIKE TO GIVE HER SOMETHING THAT SHE WANTS,
BUT APPLIANCES ARE OVER MY BUDGET.
AH, RIGHT, THE ONES AT HOME ARE A BIT OLD.
LET ME HELP TOO.
IT WOULD BE BETTER THAN BUYING A PRESENT WITH YOUR ALLOWANCE, RIGHT?
THAT MAY BE SO...
BUT ISN'T IT TOO LATE TO START RIGHT NOW?

AFTER ALL, SHE DID IMMEDIATELY AGREE FOR ME TO STAY,
AND I WAS CARED FOR IN VARIOUS WAYS.

EH? KOAKI TOO?
IF YOU ADD THE PAY FROM BOTH JOBS
WE SHOULD BE ABLE TO AFFORD A MICROWAVE, RIGHT-?

I ALSO WANT TO EXPRESS MY GRATITUDE.

WHAT'S THAT?

I CAN ONLY THINK OF SOMETHING LIKE SORTING AND DELIVERING
YEAH~ THAT'S RIGHT.
IT'S BETTER TO FIND ONE THAT'S SHORT-TERM WITH HIGH PAY.
AH.. AJI-O, WHAT KIND OF JOB DO YOU WANT?

EH~ YOU WANT ME TO DO MANUAL LABOR?
ALTHOUGH IT IS GRUELING THE PAY IS VERY GOOD.
KAMI-SAKA FROM OUR CLASS IS DOING THAT.
IT IS A BIG DEPOT CENTER THAT, ACCORDING TO EXCHANGE LOCATION, OFFERS THE JOB OF SORTING AND DELIVERING PACKAGES

HUH?
...AH.

EH...
WHY DOES KOAKI HAVE TO?

NO WAY, YOU MIS-UNDER-STOOD!
IT'S FINE THAT YOU TAKE THAT JO□!
IF THAT'S THE CASE, LET'S FIND SOMETHING WHERE WE CAN WORK TO-GETHER...
SORRY! SO THAT'S WHAT YOU MEAN.

THEN... THEN AJI-O CAN DO THAT!
WHAT SHOULD I DO THEN?

Search, search
YEAH...
I'LL LOOK TO SEE IF THERE ARE GOOD JOBS.
I UNDERSTAND.
THEN... I'LL ASK KAMISAKA ABOUT IT.
パチッ
HEY, KOAKI,
EVEN IF WE DON'T WORK TOGETHER...
YEAH?

WE'LL BE TOGETHER WHEN WE GET THE GIFT.

WELL... GOOD.

SIGN: KARAOKE SINGING STUDIO

Who... are these people?
Huh... where's this place?
What's that?
...Alcohol?
Lemon sour?
Ahh... that's it.
I was walking while crying and then I was approached.

Being dumped by my boy-friend,
ヒック
going with guys that I don't know
and drinking alcohol.
あいしてるぅー
あいしてるぅー
Geez~
I'm so easily led astray...
あいたたた…
HEY,
DO YOU WANT TO SING?
AH... I'M FINE.
DON'T WORRY ABOUT ME
NO WAY, HOW COULD I JUST LEAVE YOU ALONE?

WHAT? DID I TELL YOU THAT TOO?
SORRY, SORRY, IT WAS BECAUSE I KEPT ON ASKING.
YOUR BOYFRIEND SHOULDN'T HAVE
DUMPED A CUTE GIRL LIKE THIS.
YOU GOT THAT RIGHT, TAKU-CHAN!
BUT THAT GUY IS QUITE AWFUL-
TO SUDDENLY SAY THAT HE WANTS TO DATE ANOTHER GIRL.
AS A MAN, I THINK THAT'S UNFOR-GIVABLE.
WHETHER YOU FORGIVE OR NOT DOESN'T REALLY MATTER, YOU KNOW?
THAT IS NOT TRUE
A GUY WHO MAKES A GIRL CRY IS AN ENEMY OF MEN!

I'VE ALREADY SAID THAT I DON'T FEEL LIKE IT.
AND FORGET ALL ABOUT THAT GUY.
SO YOU SHOULD SING LOUDLY
I'M SORRY. IF YOU WANT TO SING JUST DO IT YOURSELF.
IS THAT RIGHT?
DON'T FEEL LIKE SINGING?
THEN
DO YOU FEEL LIKE DOING THIS?

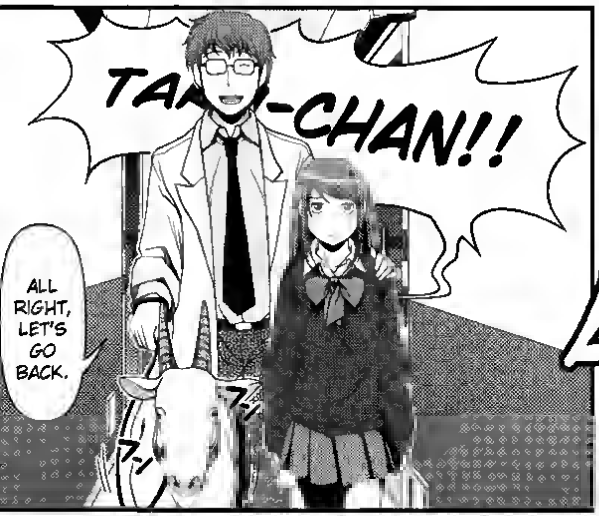
Lick
Lick

HOW WAS THAT? MY KISS
IS BETTER THAN YOUR BOY-FRIEND'S, RIGHT?
THERE'S SOME-THING ELSE MUCH BETTER.
LET US PLAY FOR A BIT,
THEN YOU'LL QUICKLY FORGET ABOUT YOUR BOY-FRIEND.
LET'S CHANGE THE LO-CATION.
WHAT DO YOU THINK?
...YEAH.

ぎゅ
ガラガラガラ…
ずずず…
TAKU-CHAN!
D... DAMN BITCH!
ぶく
ぶくぶく
WAHH!

ヒッ
BY MYSELF.
LET'S CHANGE THE LO-CATION
ピク ピク
MY EYES!
MY EYES!
AH- THAT WAS QUITE DISGUSTING.
I'M SO GLAD I GAVE MY FIRST KISS TO KAZUYA.
WHAT DO YOU THINK A GIRL'S LIPS ARE!?
SHIT.
OOF
ドン
I'M NOT WAIT-ING!
IDIOT!
ガチャッ
WAIT!
ぶる ぶる

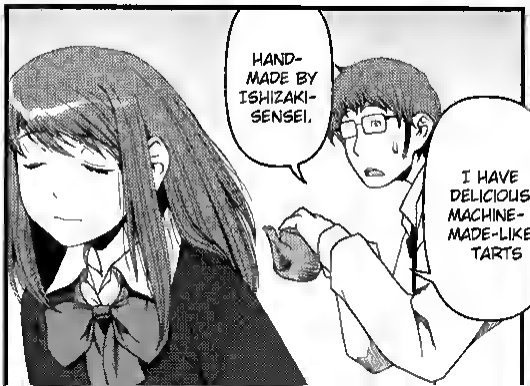
SENSEI..
AH, I FINALLY FOUND YOU.
I LOOKED EVERY-WHERE.
HUH? ARE YOU ALL BUSY?
DAMN IT...
DON'T THINK YOU CAN LEAVE SO EASILY.
HOW MUCH? I CAN PAY FOR HER SHARE.
ブチッ
THAT'S REALLY OLD-FASH-IONED..
Also, why bring the goat?
STOP JOKING, YOU ASSHOLE!


TA -CHAN!!
ALL RIGHT, LET'S GO BACK.

ぷるぷる
ぱぁ～。

化学準備室
I SEE, SO THAT'S IT.
...WELL, THE STUDENTS DO HAVE FREEDOM AFTER SCHOOL.
SIGN: CHEMISTRY PREPARATION ROOM

TN: MIYAKONOJOU TEA



I'D LIKE TO BE ALONE FOR A WHILE.
SORRY ABOUT THAT.
EH-?
YOU CAN GO AFTER THIS, OKAY? SINCE I MADE IT ALREADY.
THEN JUST HAVE A CUP!
IS THAT RIGHT...
THAT'S RIGHT.
THEN... JUST A CUP.
HERE, CAREFUL.
Hot
WELL, WELL, WELL.

ぶふっ
BUT,
FOR TERUI-KUN TO ACTUALLY BE SO BOLD, THAT WAS QUITE SURPRISING.

I WAS ALSO
すげー
SURPRISED BY MYSELF.

WHAT? SO YOU WANT TO TALK ABOUT THAT AFTER ALL?
WELL WELL, IT'S FINE, RIGHT?
SINCE TERUI-KUN HAS BEEN WORKING, YOU HAVEN'T COME HERE OFTEN.
SO MIGHT AS WELL GET A REPORT WHILE YOU HAVE TEA.

BUT I BLAME MYSELF FOR GETTING DUMPED AND BECOMING WEAK.
EVERYONE HAS FAILURES AT TIMES.

はははっ
THOSE GUYS' "HOBBY" IS TERRIBLE.
NO MATTER THE IMPACT DUE TO KAZUYA,
TO ACTUALLY GO WITH THOSE SLEAZY PEOPLE...
Getting drunk is also a bad memory

FOR SURE, WHAT YOU DID WAS NOT A SMART MOVE.
SHOULDN'T THAT BE "LIPS AND DOWNS"!?
Else you'd always be on the ground?
THERE ARE ALWAYS FALLS AND DOWNS IN LIFE.
TO HAVE YOUR ROMANCE SUDDENLY END LIKE THAT
MUST BE A HUGE BLOW TO A GIRL, RIGHT?
SENSEI...
EVEN IF YOU'RE WEAK, IT CAN'T BE HELPED, RIGHT?

TRICKED..
AS PROMISED, BEFORE YOU FINISH, PLEASE STAY.

THIS TEA IN THE CUP IS NOT DECREASING, RIGHT?
I HAVE BEEN DRINKING FOR A LONG TIME
ど
はは
ん
はは
YOU DISCOVERED TOO LATE, TERUI-KUN.

WELL WELL... I REALLY SHOULDN'T LET STUDENTS GO HOME STINKING OF AL-COHOL, RIGHT
ALSO...

AT TIMES LIKE THIS, IT MAY NOT BE GOOD TO BE ALONE.
じぼぼぼ...
すり
すり
ぶん

HOW'S THAT, TERUI-KUN? SHALL WE USE THIS TIME TO TALK ABOUT EVERYTHING YOU FEEL?
HUH?
RELEASE EVERYTHING.
IF YOU BOTTLE EVERY-THING UP, IT'S BAD FOR YOUR STATE OF MIND.
NO, IT'S FINE, DON'T WORRY ABOUT IT.
GOOD, GOOD, THE MOOD IS HEATING UP.
LET IT ALL OUT.
FUUU
たんっ
ぺちっ
ぺちっ
ぬぁぁぁぁぁ

WHAT OTHER WOMAN!?
STOP JOKING, KAZUYA!
ビクッ

I DIDN'T EVEN BLAME HIM,
SO WHY DOES HE TREAT ME LIKE THIS!?
SO AWFUL!

WHAT "DECIDED TO DATE ANOTHER WOMAN"?
WHAT?
YOU SUDDENLY WANT TO BREAK UP,
AND YOU DON'T EVEN EXPLAIN CLEARLY.

ポタッ
ポタッ
HOW CAN HE EASILY...
TWO-TIME AS IF IT'S NOTHING?

KAZUYA, YOU BIG IDIOT!!
IF THERE IS ANOTHER WOMAN...
HE SHOULDN'T HAVE AGREED WHEN I CONFESSED TO HIM
コトッ
Kleenex
Kleenex

AH- YOU CAN'T EAT THAT.
もしゃ
もしゃ
もしゃ
もしゃ
Kleenex

ぷ……
ぷぷっ

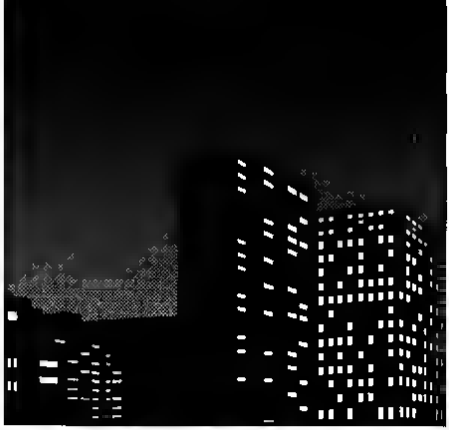
YOU SHOULD KNOW THE SITUATION, RIGHT?
AT LEAST READ THE ATMO- SPHERE.
もしゃ
もしゃ
もしゃ
Kleenex

SFX: HAHAHAHA

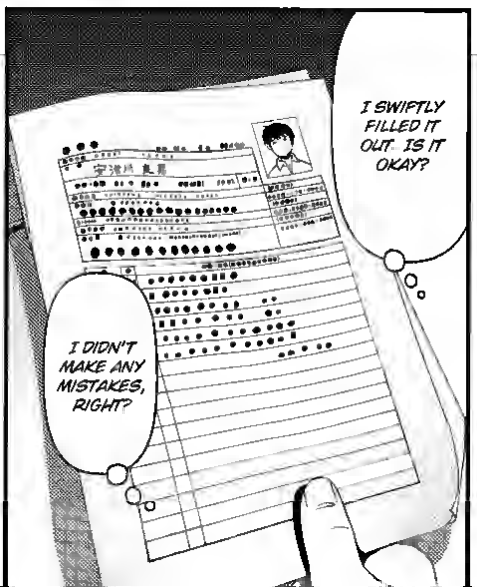
SFX: HAHAHAHAHA

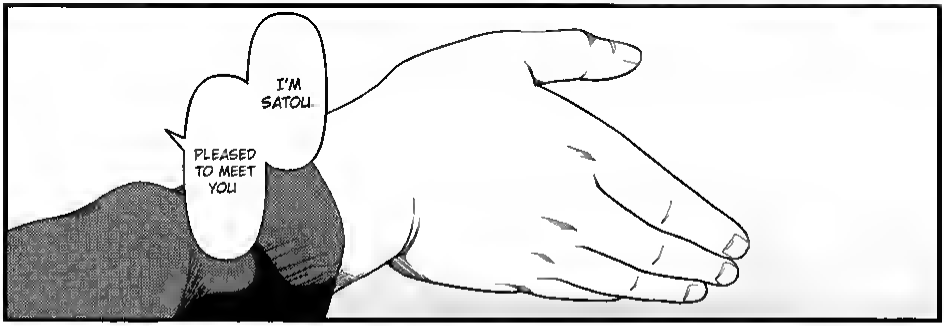
IS IT POSSIBLE FOR YOU...
TO COPY KAZUYA?
IF THE CONDI-TIONS ARE RIGHT
IT IS POSSIBLE

SIGN: DELIVERY CENTER



SIGN OFFICE





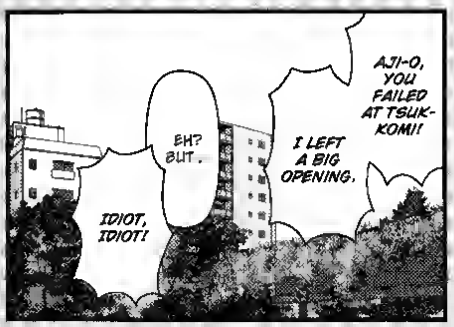
Chapter 8 END

ウワガキ 愛の4コマ劇場

Uwagaki 4-koma theater of love

SURELY

SO THAT'S IT



TN: TSUKKOMI AND BOKE, SEE WIKI ENTRY FOR "MANZAI"

本場下町の味
もんじゃまん

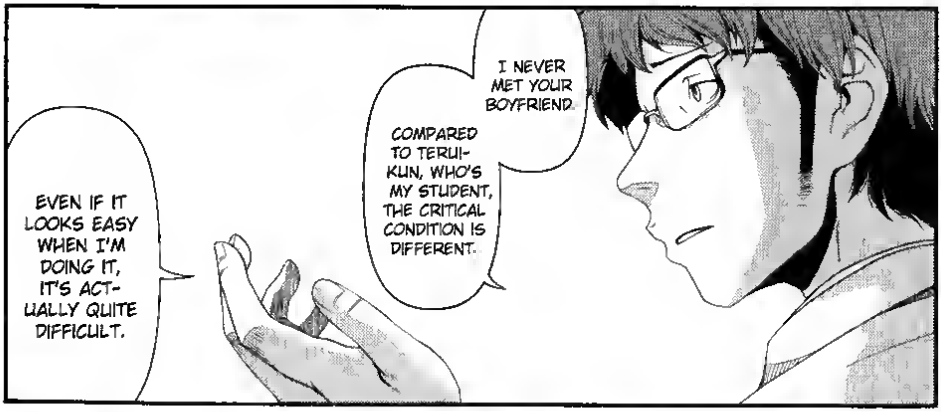
IF THE CONDI-TIONS ARE RIGHT
IT IS POSSIBLE.

SERI-OUSLY?
THEN PLEASE MAKE A KAZUYA COPY!

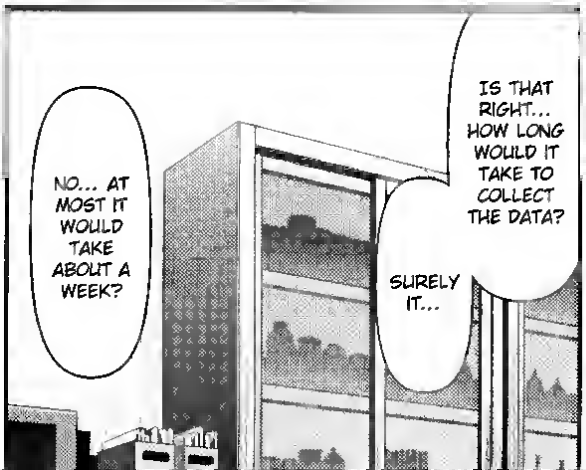
SO I CAN TRY TO "OVERWRITE" KAZUYA!
Chapter 9 Can't back down from some battle!

...TO COPY SOMEONE REQUIRES CERTAIN THINGS.

FIRST, I MUST STUDY THE TARGET THAT I WANT TO COPY IN DETAIL.
I CAN'T COPY SOMEONE THAT I DO NOT KNOW.
TO COLLECT THESE DATA WOULD REQUIRE TIME.
BUT BACK THEN IT DIDN'T TAKE TIME AT ALL WITH ME, RIGHT?


I NEVER MET YOUR BOYFRIEND.
COMPARED TO TERUI-KUN, WHO'S MY STUDENT, THE CRITICAL CONDITION IS DIFFERENT.
EVEN IF IT LOOKS EASY WHEN I'M DOING IT, IT'S ACT-UALLY QUITE DIFFICULT.

WHAT? IF THAT'S ALL...
THEN IN ADDITION...


IS THAT RIGHT... HOW LONG WOULD IT TAKE TO COLLECT THE DATA?
SURELY IT...
NO... AT MOST IT WOULD TAKE ABOUT A WEEK?

I NEED TO FIRST DESTROY TERUI-KUN'S COPY.
KOAKI...
WHY'S THAT?
I SAID THAT THE COPY PROCESS IS QUITE DIFFICULT.
IF IT'S JUST SOMETHING LIKE THIS, IT'S SIMPLE.

EVEN IF THE COPY IS A LITTLE FLAWED,
THERE ISN'T A PROBLEM USING IT TO DRINK OUT OF.
SO IF IT IS IMPERFECT, I CAN MAKE AS MANY AS I WANT,
Not simply just being alive, even traits, emotions, and memories have to be copied.
Then it must be done with no mistake, a complete and flawless copy.
BUT IT CAN'T BE DONE WITH LIVING THINGS.
FOR EXAMPLE, WHEN YOU'RE RECORDING WITH A HIGH-DEFINITION DIGITAL RECORDER, THE BETTER THE PICTURE QUALITY
THE BIGGER THE FILE IS. THEN AFTER A WHILE, YOU'LL RUN OUT OF SPACE.
THAT MEANS..
YEAH,

COPY-KUN IS OCCUPYING MOST OF MY "STORAGE".
ズ…
THEN... ABOUT COPY-KUN,
SHOULD WE SIMPLY ERASE IT OR MOVE THE MERGE DATE UP EARLIER..?
ENOUGH.
スト…

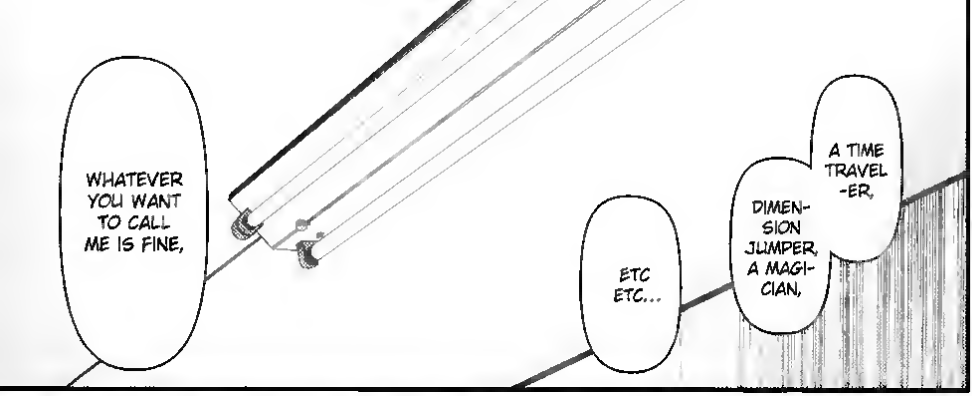
YOU CAN'T DO THAT, SENSEI...
"JUST GO FALL IN LOVE ON YOUR OWN."
YOU SHOULD JUST TELL ME THAT I CAN'T COPY KAZUYA IN THE FIRST PLACE,
OR ELSE I...
WILL THINK OF TERRIBLE THINGS.

パシャ

THAT'S GOOD, RIGHT?
THIS COUNTS AS FINISHING THE CUP.

ALIEN,

ゴトッ


WHATEVER YOU WANT TO CALL ME IS FINE,
ETC ETC...
DIMEN-SION JUMPER, A MAGI-CIAN,
A TIME TRAVEL-ER,

BUT I'M SORRY,
I'M NOT A GOD.

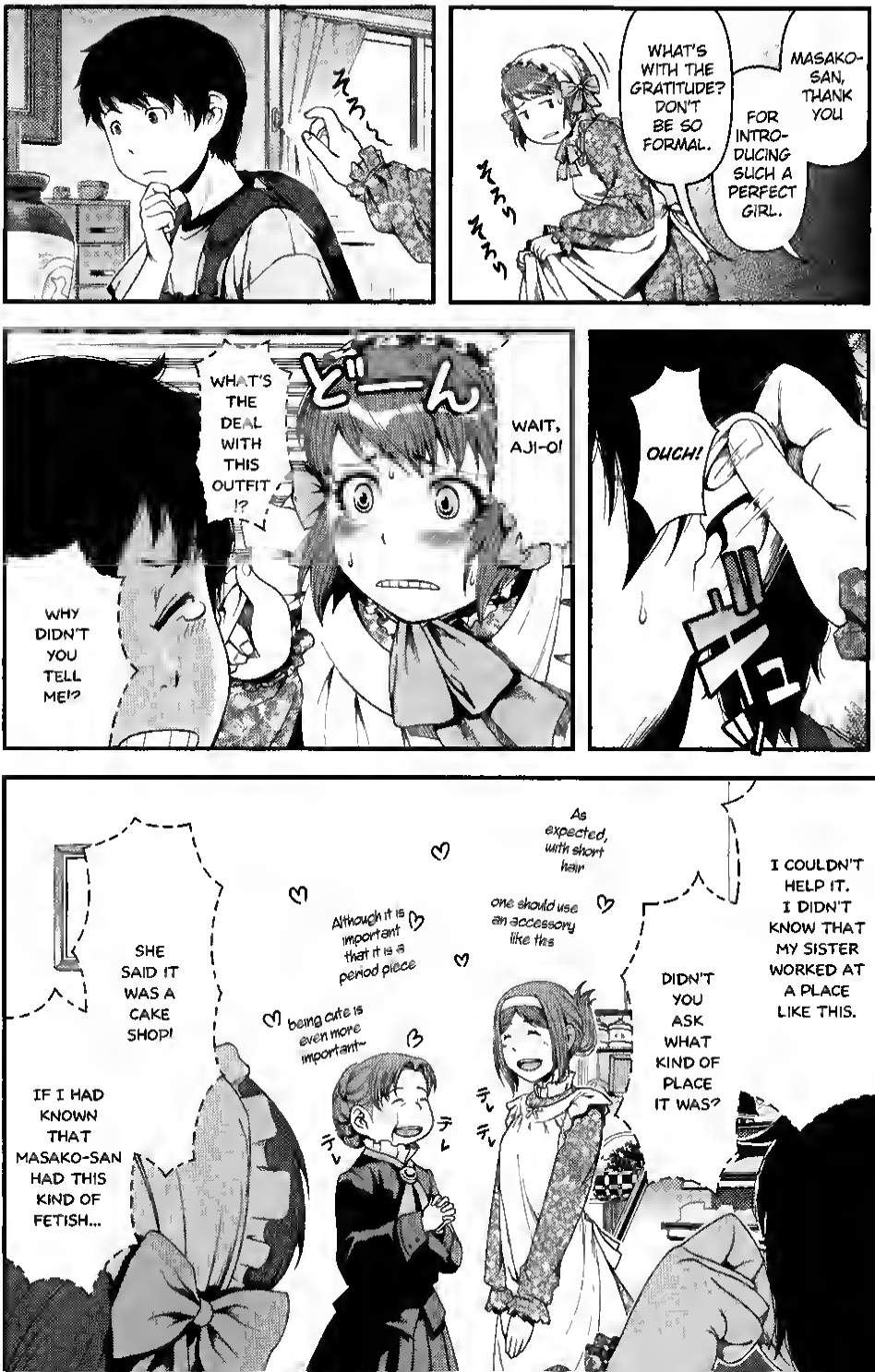
I SHOULD BE APOLO-GIZING FOR ASKING SOME-THING UNREA-SON-ABLE.
KAZUYA AND THE EXPERI-MENT ARE TWO SEPARATE THINGS.

...EVEN SO,
I STILL WISH TO HELP MY STUDENTS.

IT DOESN'T HAVE ANYTHING TO DO WITH SENSEI.
THIS IS SOMETHING THAT I NEED TO SOLVE MYSELF.

I AM A TEACHER AFTER ALL.
...YEAH.
IT'S THE THOUGHT THAT COUNTS.

Weekend
どーん…
アリスの小部屋
SIGN: LITTLE ROOM OF ALICE
WELL WELL WELL ♡
AH, GEEZ! IT'S JUST AS I THOUGHT.
IT REALLY FITS YOU.
ニコ
ニコ


そろ〜
MASAKO-SAN, THANK YOU FOR INTRO-DUCING SUCH A PERFECT GIRL.
WHAT'S WITH THE GRATITUDE? DON'T BE SO FORMAL.
ぐいぐい
どーん
WHAT'S THE DEAL WITH THIS OUTFIT!?
WAIT, AJI-O!
WHY DIDN'T YOU TELL ME!?
OUCH!
SHE SAID IT WAS A CAKE SHOP!
IF I HAD KNOWN THAT MASAKO-SAN HAD THIS KIND OF FETISH...
Although it is important that it is a period piece
being cute is even more important~
As expected, with short hair
one should use an accessory like this
テレテレ
DIDN'T YOU ASK WHAT KIND OF PLACE IT WAS?
I COULDN'T HELP IT. I DIDN'T KNOW THAT MY SISTER WORKED AT A PLACE LIKE THIS.

BUT, KOAKI-CHAN,
I WILL NOT GIVE UP MY POSTER GIRL THRONE THAT EASILY.
HAA...
BUT IF KOAKI-CHAN IS THAT CUTEE
THEN, MASAKO-CHAN, YOUR THRONE AS THE SHOP POSTER GIRL IS IN DANGER.
THAT'S TRUE ..
EVEN IF I HATE TO ADMIT IT, I REALLY CAN'T BEAT AN ACTUAL HIGH SCHOOL GIRL.
あ?!!
LADIES AND GENTLE-MAN!
PLEASE WELCOME THE APPEARANCE OF THE SECRET WEAPON!

WELL WELL, SO CUTE!
はっはっはっはっ
ぐいっ
FOR A POSTER HIGH SCHOOL GIRL, YOU HAVE TO USE POSTER SISTERS AGAINST HER!
FUFUFU, LITTLE BROTHER, YOU CAN'T BACK DOWN FROM SOME BATTLE!
WHAT ARE YOU DOING, ONEE-CHAN? ELEMENTARY STUDENTS CAN'T WORK, RIGHT?
ちっちっ
カ〃〃
COME, HAVE A SEAT HERE.
EVEN IF YOU CAN'T WORK, AS LONG AS YOU STAY IN THE SHOP, YOU CAN ADVERTISE FOR THIS PLACE.
ガタッ

さくっ
Fuaaa...
PLEASE ENJOY.
ぱくっ
むふ～っ
モギュ
モギュ
ズキュ～ン

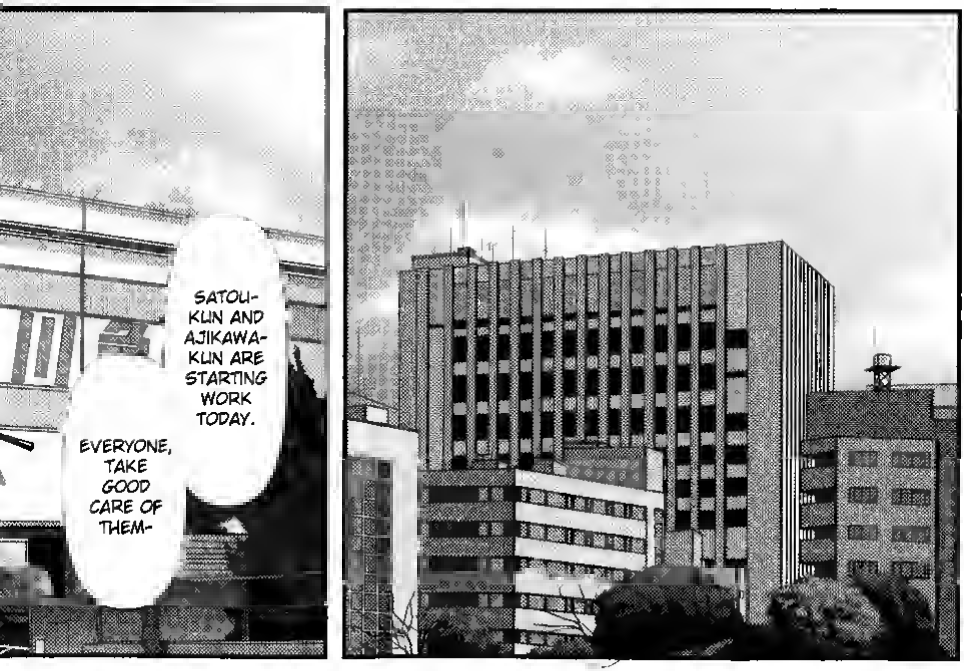
DO YOUR BEST, KOAKI...
HEY, AJI-O, AM I REALLY GOING TO WORK HERE?
キャッ!!
MA... MANA-GER!
ぶしゅ
ぶしゅ
モギュ
モキ
ばたんきゅー

に ぱっ♡
MASTER, HAVE A SAFE TRIP.
HOW'S THAT?

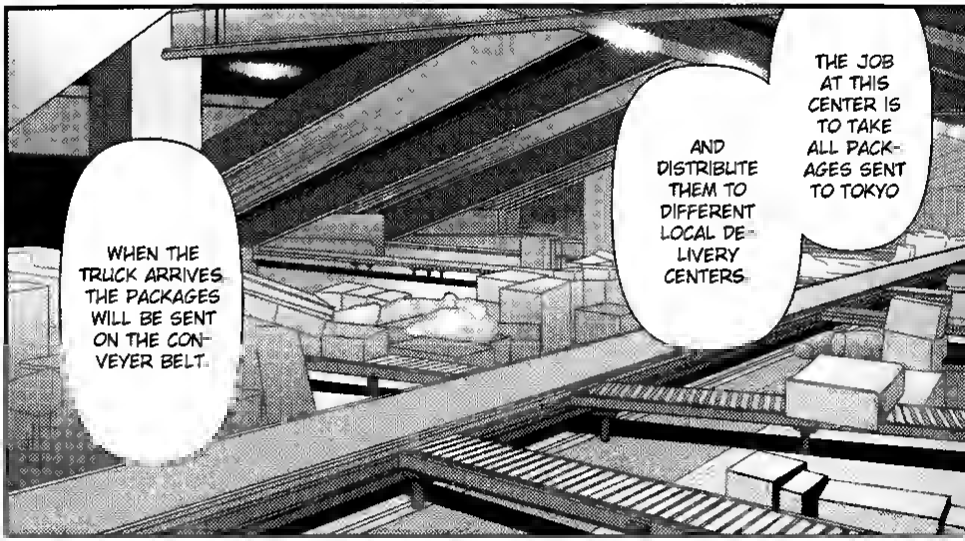
WELL... THEN I SHOULD GET GOING.
やれやれ
わーっ
キャーッ

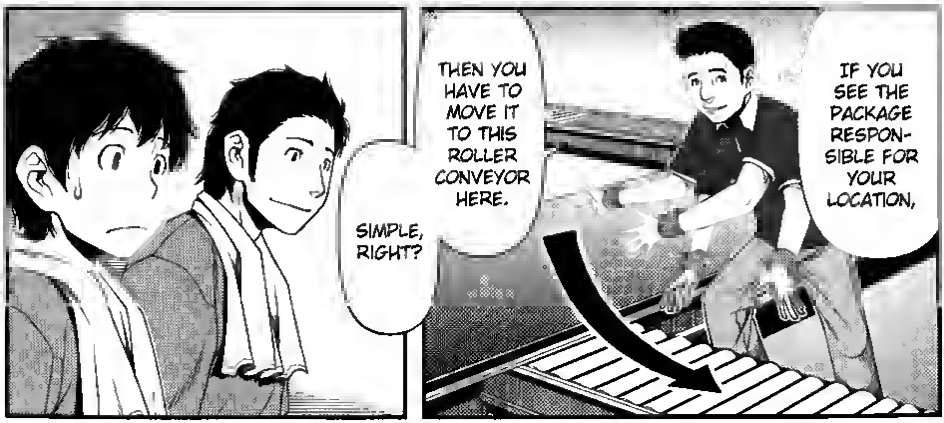
AJI-O'S PART-TIME STARTS TODAY?
THEN DO YOUR... AH, SINCE I'M AL-READY DRESSED ...
HUH?

AH... YEAH.
ドキッ
YOU ARE NOT A MAID!
EH? THAT'S WRONG?
I'M OFF
ガーン


SATOU-KUN AND AJIKAWA-KUN ARE STARTING WORK TODAY.
EVERYONE, TAKE GOOD CARE OF THEM-

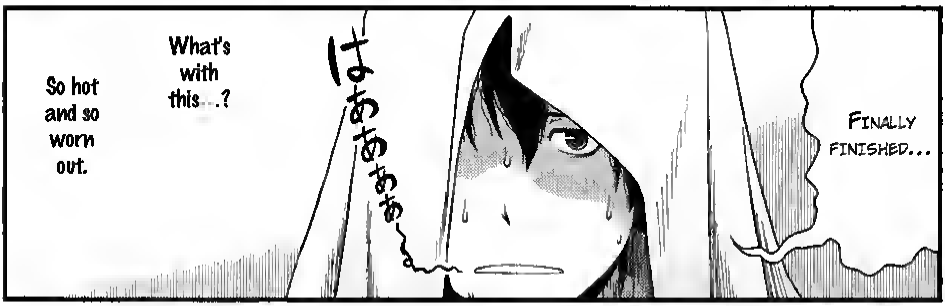
PLEASE TAKE CARE OF ME.
PLEASE TAKE CARE OF ME.
WELL THEN, PLEASE COME THIS WAY.


THE JOB AT THIS CENTER IS TO TAKE ALL PACKAGES SENT TO TOKYO
AND DISTRIBUTE THEM TO DIFFERENT LOCAL DELIVERY CENTERS
WHEN THE TRUCK ARRIVES THE PACKAGES WILL BE SENT ON THE CONVEYER BELT.


IF YOU SEE THE PACKAGE RESPONSIBLE FOR YOUR LOCATION,
THEN YOU HAVE TO MOVE IT TO THIS ROLLER CONVEYOR HERE.
SIMPLE, RIGHT?

ゴウンゴウンゴウンゴウン
UWAH, THE PACK-AGES ARE COMING ...
EH?
Is that all the training?
THEN DO YOUR BEST.
That's my district!
ゴウン
WELL, LET'S DO OUR BEST, AJIKAWA-KUN!
Y... YES!
ゴウン
ゴウン
And... this one...
ゴウン
ゴウン
This one too.
ゴウン
ゴウン

くっ
ヤニり…

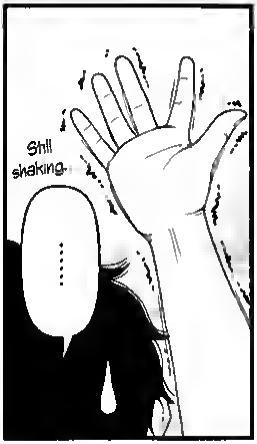

So hot and so worn out.
What's with this…?
はあああ
FINALLY FINISHED…

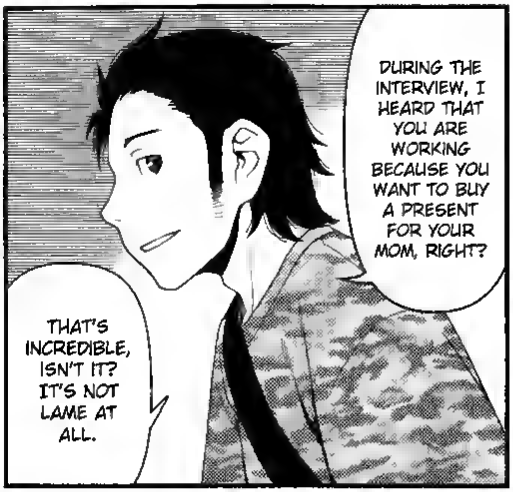
If this continues, my body…
HERE.

Am I going to continue this tomorrow?
My hands can't stop shaking.

IS IT OKAY?
OR DO YOU NOT LIKE THIS?
THANK YOU VERY MUCH.
ふ――っ
コキュッ
どうぞ
AH, THIS IS HARDER THAN PEOPLE SAID.
I'M SO DRAINED.
AH, HOW MUCH IS THE TEA...?
IT'S FINE, IT WAS NOTHING.
SATOU-SAN, IT LOOKS EASY FOR YOU...
NOT TRUE, MY ARMS ARE ABOUT TO GIVE UP.

SFX: ROWS OF MUSCLE...



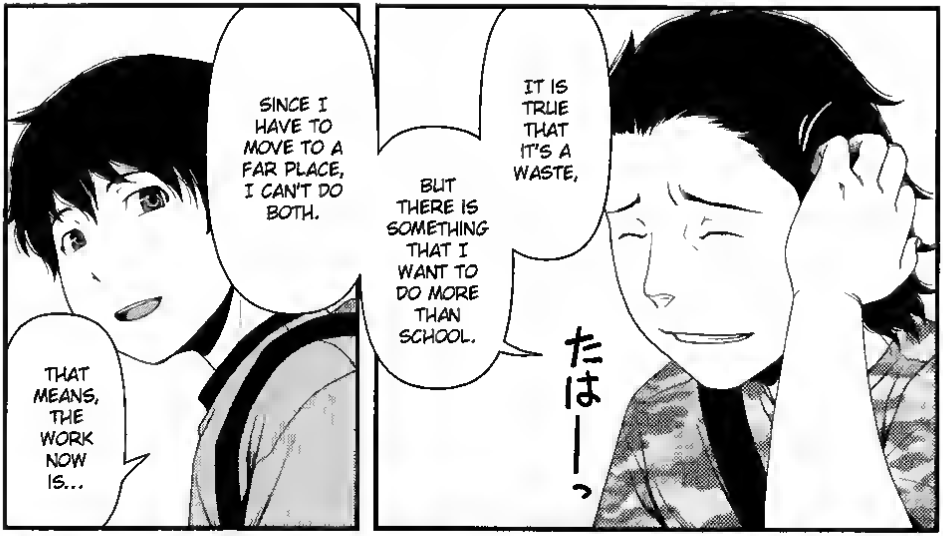

DURING THE INTERVIEW, I HEARD THAT YOU ARE WORKING BECAUSE YOU WANT TO BUY A PRESENT FOR YOUR MOM, RIGHT?
THAT'S INCREDIBLE, ISN'T IT? IT'S NOT LAME AT ALL.

BUT SATOU-SAN DID WELL.
IN COM-PARISON, I'M QUITE LAME.
ははは
I'M JUST A BRUTE WITH STAMINA.

I DROPPED OUT OF UNIVERSITY WITHOUT TELLING MY PARENTS.
ははは
EH? WHY...

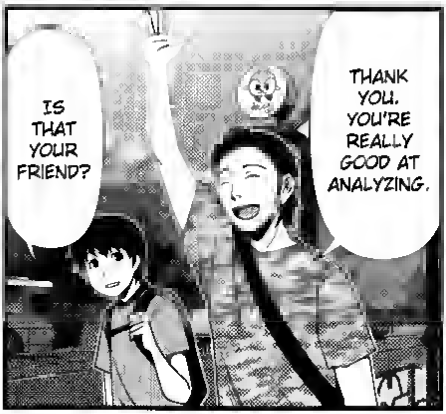
BUT THIS AND THAT ARE...
COMPARED TO AJIKAWA-KUN I AM LAME, I'M NOT RE-SPECTFUL.
DID YOU DO SOME-THING?

IF I TOLD THEM BEFORE-HAND, THEY WOULD HAVE STOPPED ME.
IF I TOLD THEM AFTER-WARDS, THEY WOULD HAVE GOTTEN ANGRY.
OF COURSE...
IT'S A SHAME TO QUIT IN THE MIDDLE OF SOMETHING


SINCE I HAVE TO MOVE TO A FAR PLACE, I CAN'T DO BOTH.
THAT MEANS, THE WORK NOW IS...
IT IS TRUE THAT IT'S A WASTE,
BUT THERE IS SOMETHING THAT I WANT TO DO MORE THAN SCHOOL.
たはーっ

AH...IT'S PREP-ARATION FOR TRAVEL EXPENSES AND THE LIVING EX-PENSE FOR NOW.
SINCE I DIDN'T SAVE MONEY WHILE I WAS A STUDENT.
プップッ

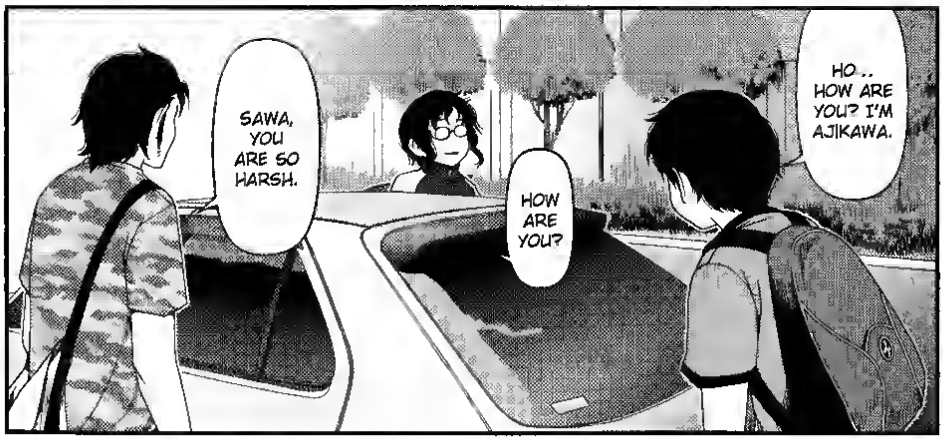
HUH?
WHY IS SAWA-SAN...?


IS THAT YOUR FRIEND?
THANK YOU. YOU'RE REALLY GOOD AT ANALYZING.

SINCE I HAPPENED TO BE NEARBY AND IT'S JUST ABOUT TIME, I CAME.
LOOKS LIKE I MADE IT.

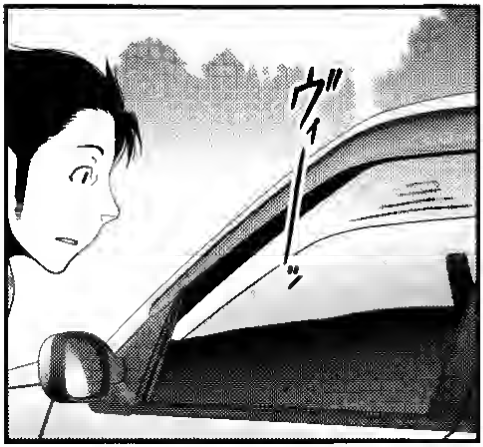
AHH, LET ME INTRO-DUCE TO YOU
SAWA-SAN, THE ONE I'M LIVING WITH.

LIVING WITH?
YOU CAME TO ME, ASKING IF YOU CAN STAY FOR A WHILE.


HO.. HOW ARE YOU? I'M AJIKAWA.
HOW ARE YOU?
SAWA, YOU ARE SO HARSH.

AJIKAWA-KUN, GET IN.
WE'LL TAKE YOU HOME.
NO, YOU DON'T NEED TO...MY BUS IS ALMOST HERE.
DON'T WORRY, SINCE IT'S THE SAME WAY.
YOU DON'T HAVE TO FORCE HIM.
I'M NOT DOING THAT, RIGHT?
IT'S FINE, REALLY...
COME ON.
REALLY, IT'S FINE.

I CHANGED MY MIND.
YOU TAKE THE BUS HOME.


ヴィーン

AH...
ブロロロロ……
AHHH-

I'M REALLY SORRY!
THAT WAS MY FAULT.
NO, DON'T WORRY ABOUT.
THIS HAPPENS ALL THE TIME.

SO... SINCE YOU LIVE TOGETHER, SHE IS...
YOUR GIRLFRIEND AFTER ALL?
IS THAT SO?
SINCE HER JOB IS IN RESEARCH, SHE'S VERY MOODY.
SHE FREQUENTLY GETS MAD OVER SIMPLE THINGS.
はは…
HARD WORK, ISN'T IT?
I'M USED TO IT NOW... BUT
I'M MORE WORRIED ABOUT LIVING AFTER GOING THERE.
...YEAH,
I SUPPOSE YOU CAN SAY THAT.
THE FAR PLACE THERE.
THAT WOULD BE WHAT YOU SAID BEFORE,
YEAH.

SINCE SAWA-SAN IS GOING TO WORK IN AMERICA,
I WANT TO GO TOGETHER WITH HER.

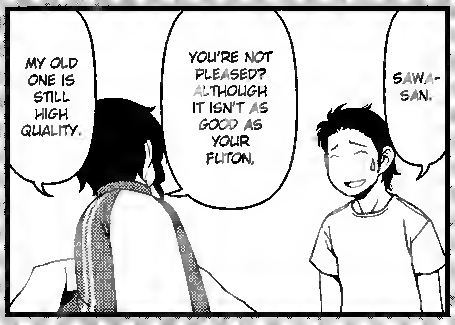
AMERICA!?
A HEAD-HUNTER FROM THERE FOUND HER.
AND THAT'S WHY I'M ASSISTING HER NOW.

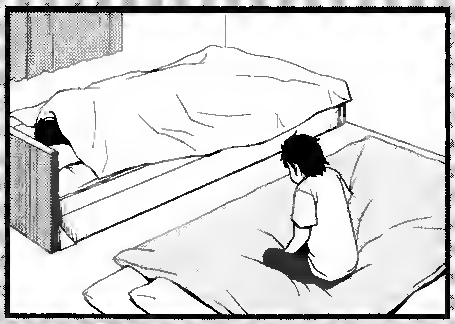
OVER-SEAS...
IT SOUNDS AMAZING!
はは…
AMAZING, HUH?
WHAT AM I GOING TO DO? I DON'T SPEAK ENGLISH AT ALL.

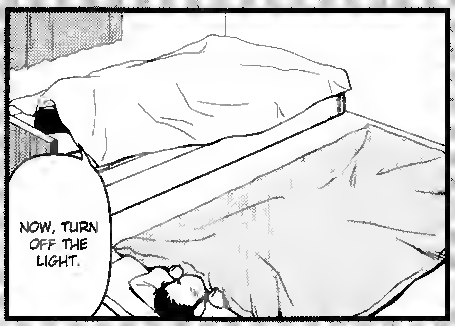
ウワガキ 愛の4コマ劇場

Uwagaki 4 koma theater of love

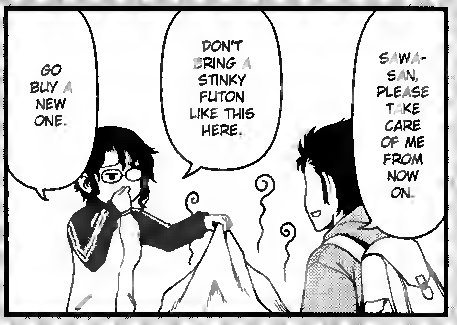
OLD FUTON

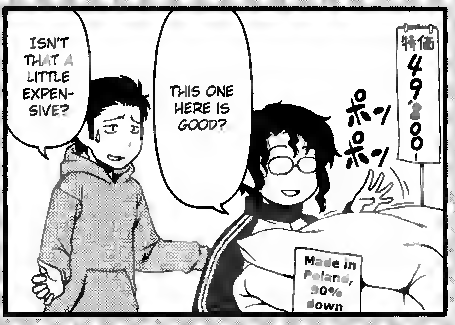


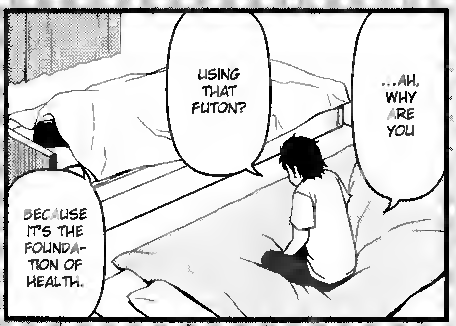




NEW FUTON



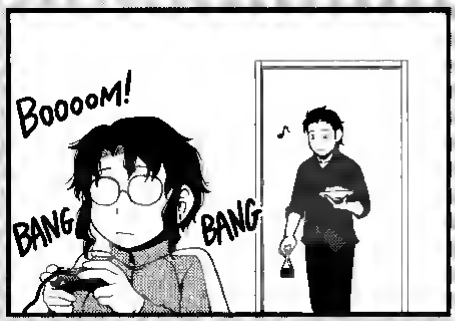


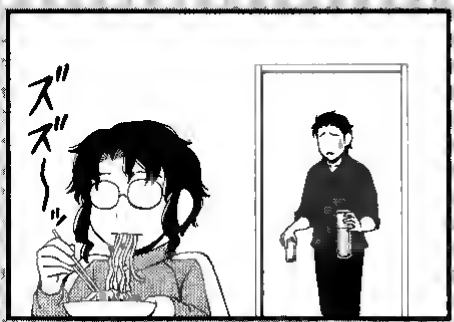


ウワガキ 愛の4コマ劇場

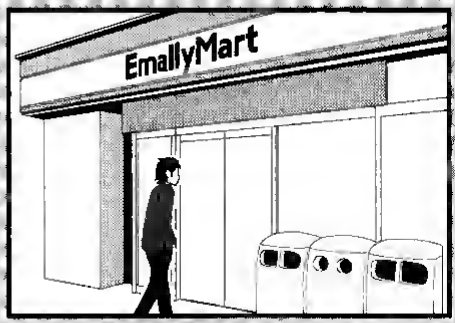
Uwagaki 4 koma theater of love

BECAUSE IT LOOKS DELICIOUS



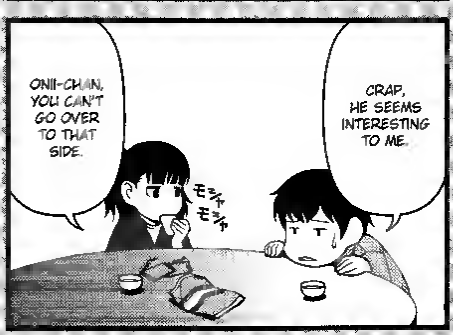


BECAUSE OF HUNGER

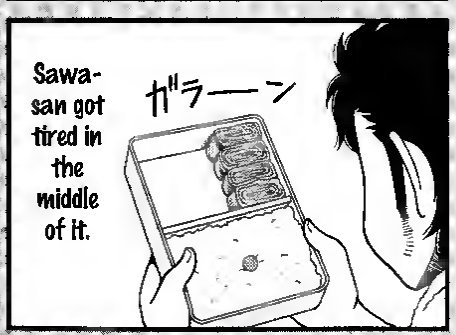


ウワガキ 愛の4コマ劇場
Uwagaki 4 koma theater of love

DISPLAY OF LOVE



LUNCH BOX OF LOVE

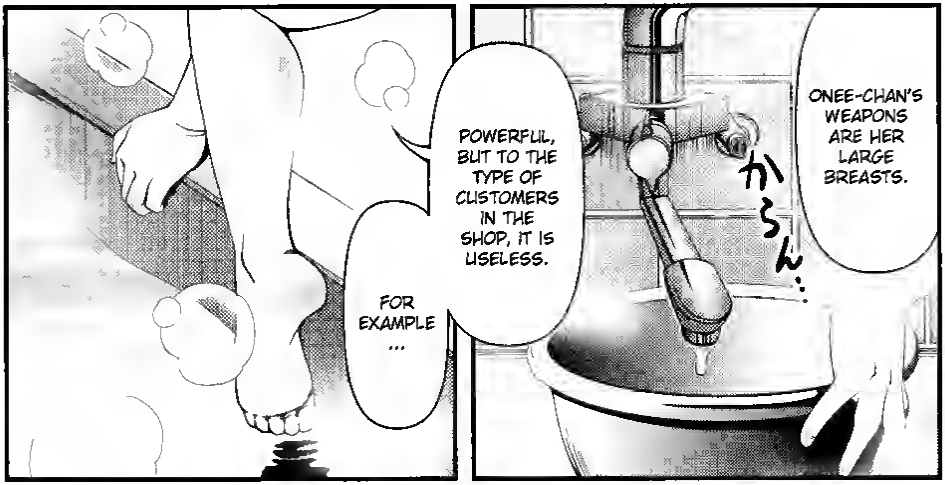


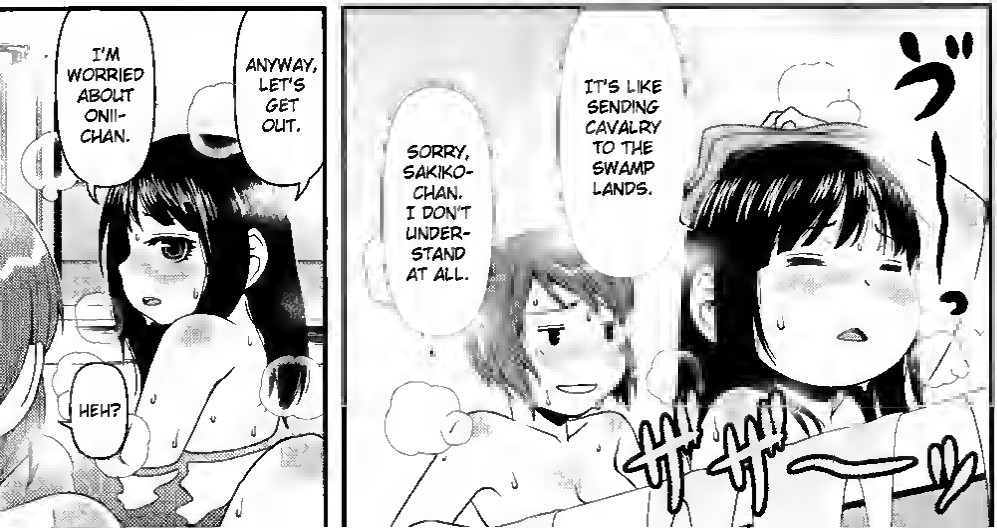
ぷるん……
むふっ♡
ズギューン

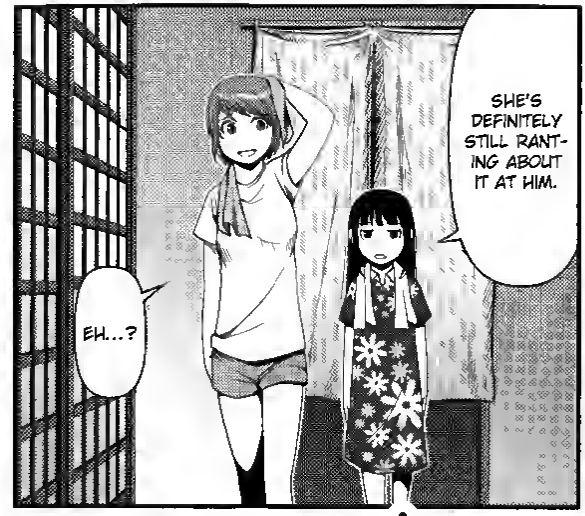
THE VICTORY OF THE SHOP POSTER GIRL SHOWDOWN BELONGED ONLY TO SAKIKO-CHAN.
...WELL, WITH HER CHARM THAT DRAWS IN PEOPLE OF ALL AGES,
Give that girl more cake to eat~!

Chapter 10 How Do You Know?

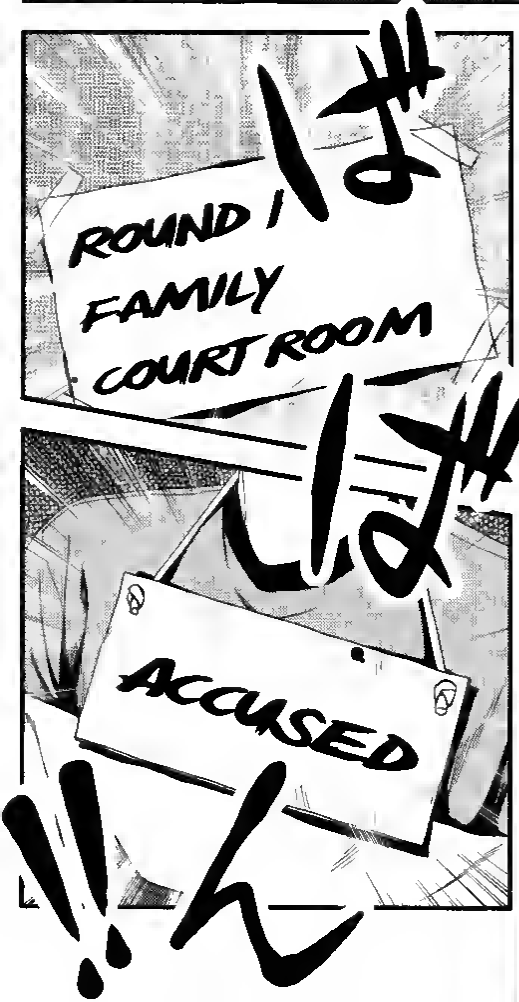
EVERYONE WANTS SAKIKO, NO ONE WANTS ME AT ALL.
MACHIKO-SAN TOTALLY LOST HER TEMPER~ AS SOON AS SHE GOT BACK, SHE HAD A BEER.
ごくごく…
ぷはぁーん


ONEE-CHAN'S WEAPONS ARE HER LARGE BREASTS.
かろん…
POWERFUL, BUT TO THE TYPE OF CUSTOMERS IN THE SHOP, IT IS USELESS.
FOR EXAMPLE …


ANYWAY, LET'S GET OUT.
I'M WORRIED ABOUT ONII-CHAN.
HEH?
IT'S LIKE SENDING CAVALRY TO THE SWAMP LANDS.
SORRY, SAKIKO-CHAN. I DON'T UNDER-STAND AT ALL.
ずーっ


SHE'S DEFINITELY STILL RANTING ABOUT IT AT HIM.
EH...?

IT'S PROBABLY OVER ALREADY.
ONEE-CHAN'S ALREADY HAD ENOUGH BEER.


ROUND 1
FAMILY COURT ROOM
ACCUSED

I'M FINISHED ...

ROUND 1
FAMILY COURT ROOM
どぼ〜ん
ゴッゴッゴッゴッ
ACCUSED
ずずず…
YOU'RE RIGHT...

YOU'VE HAD YOUR FUN...
I'M COMPLETELY EXHAUSTED FROM THE PART-TIME JOB.
LISTEN UP, YOSHIO! NO MATTER HOW MANY TIMES, I WILL SAY IT AGAIN AND AGAIN!
YOU'RE LIVING UNDER THE SAME ROOF WITH KOAKI-CHAN, YOU KNOW?
IF YOU'RE A HEALTHY HIGH-SCHOOL BOY!

HOW CAN YOU LIVE MUDDLING ALONG!?
DON'T YOU KNOW WE'RE ALL WORRIED WHETHER OR NOT YOU'LL MAKE A MISTAKE!?
DON'T TELL ME THIS IS GOING TO CONTINUE ENDLESSLY ...?
THIS MIGHT BE RE-PETITIVE, HOW-EVER,
IT'S IMPOS-SIBLE FOR ONII-CHAN TO DO IT.
LAWYER

HOW PATHETIC, KIDS THESE DAYS.
JUDGE
RIGHT, RIGHT! SO THEN...
WOO KOAKI-CHAN, RIGHT HERE, RIGHT NOW!
ぶふっ。
ONII-CHAN'S BEEN REJECTED ONCE.
BOYS THESE DAYS WILL GIVE UP ONCE THEY'VE BEEN REJECTED.
被告人
……

WAIT... WHAT...
IF YOU DON'T DO IT, BREAKFAST WILL BE THE CAKE THAT SAKIKO-CHAN BROUGHT BACK.
ALL BECAUSE OF YOU, WE'RE GOING TO BE DRAGGED INTO YOUR TROUBLES?
DON'T SPEAK GIBBERISH. THERE'S NO WAY I CAN DO THAT!
ゴッ
ゴッ
ゴッ
検事

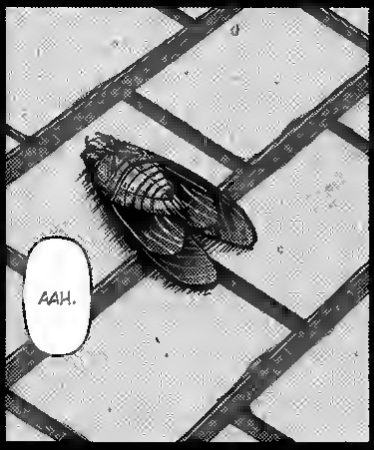
ぷはーっ
OKAY, OKAY.
I UNDERSTAND THAT YOSHIO CAN'T DO THAT.
LET'S START FROM HOW YOU BEGAN TO LIKE HER.
ER, PRETTY SURE THAT'S NOT GOING TO HAPPEN.
UM... IT WAS FALL OF FRESHMAN YEAR?
ぶぼふっ
被告人
AMAZING, AJIO'S ACTUALLY TALKING ABOUT IT...
I'M BEING TIED UP AND LECTURED ENDLESSLY.

BOYS AT THIS AGE CAN'T HOLD IT IN.
TO BE SET FREE, THEY'LL SAY ANYTHING.
SAKIKO-CHAN, HOW OLD ARE YOU REALLY?
CHIA... KOAKI HAS ALWAYS BEEN POPULAR WITH THE BOYS.

Her indifference for trivial matters made her popular with the boys.

She's outgoing and straightforward.

One time we were going to buy things together...
I also thought that she was the easiest to talk to amongst the girls.


AAH.

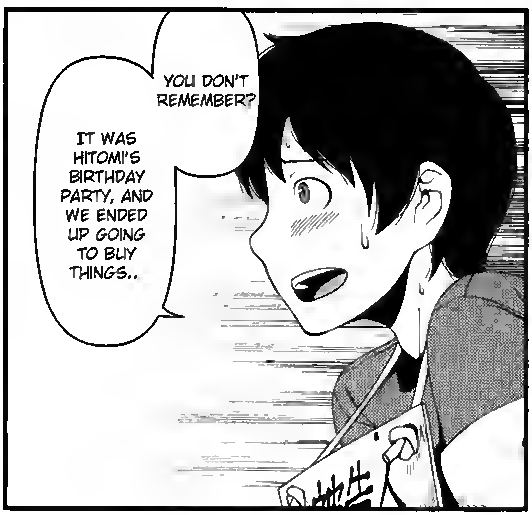
HM?

IT'S SUMMER'S FINGER-PRINT.
SUMMER'S COMING TO AN END SOON.
YEAH...
IT WAS DIFFERENT FROM THE KOAKI I KNEW UP TILL NOW. SO IT MADE A DEEP IM-PRESSION.
AFTER THAT IT MADE ME WANT TO TALK TO HER MORE...

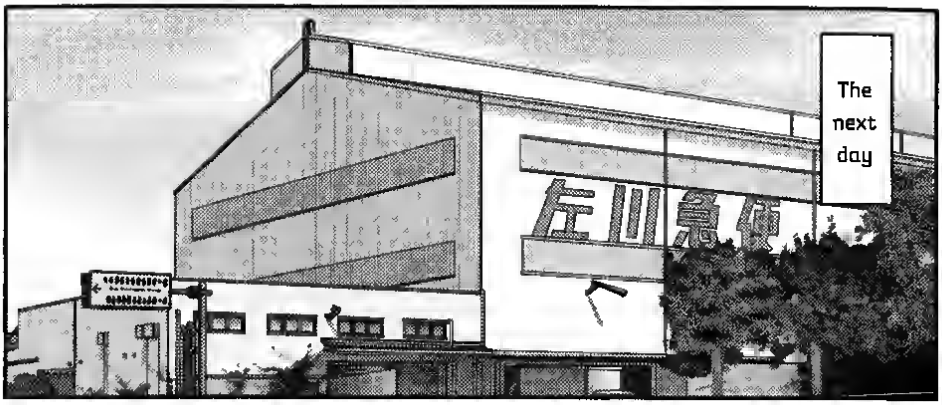
...HUH, WHAT?
裁判長
検事
弁護士

I WOULDN'T SAY SUCH A THING
ARE YOU STUPID?
NO... KOAKI, YOU DID SAY SO, RIGHT?
EEEH?
0 POINTS, ONII-CHAN.
HOW DULL... I CAN'T BELIEVE MY SON IS THIS DULL
IS THIS SUPPOSED TO BE A POEM?
被告人

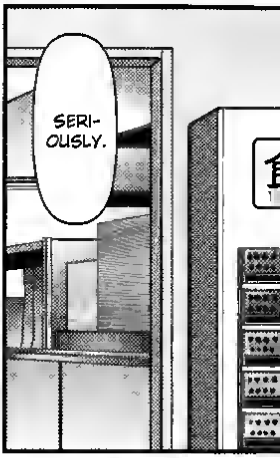
AAH... THAT TIME.
EH~? DID I SAY SUCH A THING...?


YOU DON'T REMEMBER?
IT WAS HITOMI'S BIRTHDAY PARTY, AND WE ENDED UP GOING TO BUY THINGS..

FUBU!!
DON'T MAKE THINGS UP, YOU NAUSEATING POET.
I DON'T KNOW, I DON'T KNOW!
シャカ
シャカ
シャカ
はっ
じぃいいいい……
弁護士
裁判長
検事
AHAHAHA! INTERESTING!
ぶば
シャカ
シャカ
シャカ
シャカ
HEY, SAKIKO, HELP ME!
STOP THEM, MOM!
JUDGE! THE VERDICT?
ブシ
ギャーッ
わはははは…
POEM CRIME, FOUND GUILTY


The next day

YESTERDAY WAS TERRIBLE.

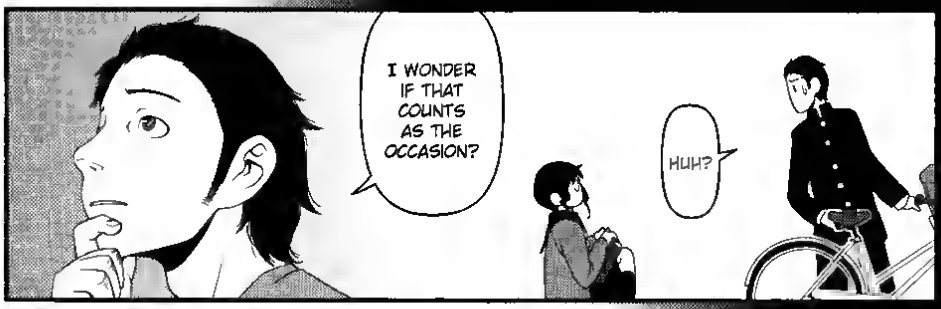

SERIOUSLY.

YO, AJIKAWA-KUN.
PLEASE SIT.
SATOU-SAN, CAN I SIT HERE?

AH.

EVEN IF YOU SAY SO...
MOST GIRLS USUALLY THROW A FIT EASILY.
THEY'RE LIVING THINGS THAT FORGET THE REASON FOR IT IMMEDIATELY.
モッチャ
モッチャ
THANK YOU FOR YESTERDAY.
DID IT TURN OUT WELL? WITH YOUR GIRLFRIEND.
SAWA-SAN? NO PROBLEM, NO PROBLEM.
IT'S A NORMAL THING. I TOLD YOU NOT TO WORRY, RIGHT?
WELL, OCCA~SIONALLY THERE ARE THINGS THEY WON'T FORGET, AND IT'LL BE A PAIN~
はははは
はははは
LIVING THINGS THAT FORGET...
UM... CAN I ASK YOU SOMETHING TRIVIAL?
モグモグ
モグモグ
ON THE OCCASION THAT ONE FALLS FOR ANOTHER,
IS IT NORMAL THAT THE OTHER PERSON DOESN'T REMEMBER?
WHAT'S THE MATTER, ALL OF A SUDDEN?
ゴクン

I SEE.
モゥ モゥ
TO ME IT WAS A VERY DEEP-ROOTED IMPRES-SION,
BUT THE OTHER DIDN'T REALLY THINK SO...
We met during high school.
I was a first year, and Sawa-san was a 3rd year.
YOU'RE RIGHT.
WELL, IN THE CASE OF ME AND SAWA-SAN...
CAN YOU TAKE ME TO THE STATION?
YOU OVER THERE.
ガシャン


I WONDER IF THAT COUNTS AS THE OCCASION?
HUH?

"SO, THERE ARE WEIRD SENPAIS AROUND," I WANTED TO THINK, BUT I WAS STRANGELY ATTRACTED.
BEFORE I NOTICED, I WAS SENDING HER TO THE STATION EVERY DAY.
HEH~
ガヤ
ガヤ
ガヤ

WHEN I ASKED WHY, SHE SAID WALKING WAS A PAIN.
EVERY DAY, SHE JUST CALLED PEOPLE RANDOMLY AT THE BIKE STATION.
SHE'S REALLY GOT A COMP-LICATED PERSON-ALITY.
12'50

Even after Sawa-san graduated,
I gave up somewhere along the line, but
I kept chasing, and chasing...
now we're finally together.

THEN THE TWO OF YOU DATED?
NO... SHE DIDN'T SEEM TO BE INTERESTED IN LOVE. I WAS GETTING REJECTED ALL THE TIME.

SAY,
YOU'VE GOT A POINT.
I'VE BEEN BLABBERING ABOUT MY STORIES FROM THE PAST. HOW EMBARRASSING.

HOWEVER... EVEN IF I TALK TO SAWA-SAN ABOUT THIS,
I THINK SHE'LL SAY, "OH, IS THAT SO?"
返却口
カタン
SHE WOULDN'T REALLY KNOW THE OCCASION WHEN I FELL FOR HER ANYWAY.

NEXT TIME, TELL ME ABOUT YOUR LOVE STORY?

?
I DON'T KNOW IF I HAVE THE CONFIDENCE TO TELL IT WELL....

AAH...
UM...
あはは...

SFX: AHAHAHA -.

I WANT TO GO TO THE SEA.
AH~AH.
Duty shift
Ajikawa
Terui (Chi)

ヴォーン
ONCE IT'S SUMMER, I WANT TO GO TO THE SEA.

ヴォン ヴォォォーン ヴヴヴ…
THE SEA..
LAST TIME I WENT WAS IN ELEMENTARY SCHOOL.

WHEN IT'S SUMMER, LET'S GO?
INVITE MACHIKO-SAN, SAKIKO-CHAN, AND GO WITH EVERYONE.

ヴォーン ヴォーン
じゅるる…
IF WE ASK THE TEACHER, I WONDER IF HE'LL BRING THE GOAT.
MOST LIKELY.
WHAT ARE YOU TALKING ABOUT?
YOU TWO SHOULD GO ALONE.

キュイーン
SINCE THE EXPERIMENT IS STILL GOING, IT WOULD BE POINTLESS IF IT WEREN'T A DATE.
HEH?

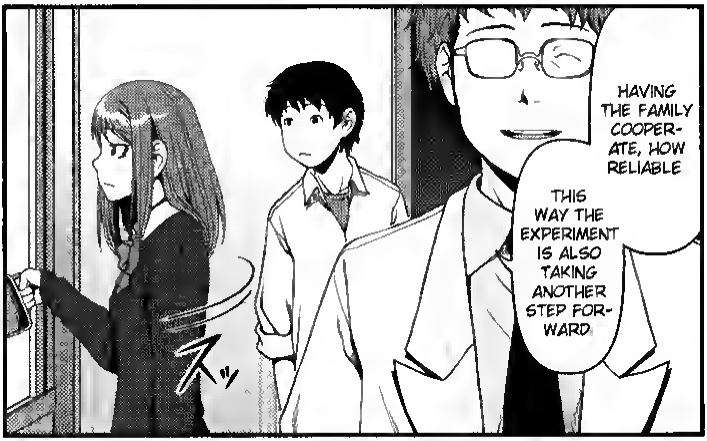
ER...NOT EVERYTHING HAS TO BE RELATED TO THE EXPERIMENT.
GOING TO THE SEA WITH A BUNCH OF PEOPLE IS MORE FUN...
AH.. I SEE, CHIAKI AND KAZU...
IT IS CERTAINLY IMPORTANT AS A PART OF STUDENT LIFE TO ENJOY THINGS TOGETHER.

COPY-KUN, IT'S NOT YOUR SHIFT, YET YOU'RE HERE SO EARLY.
You appeared out of nowhere again..
I WAS PLANNING TO GET HERE SLOWLY.

HELLO! AJIKAWA-KUN AND TERUI-KUN,
THANKS FOR TAKING THE DAILY SHIFT!

THEY WERE BLABBERING ABOUT HOW WE MUST GO TO SCHOOL TOGETHER
HAHAHA, I SEE.

IF YOU AREN'T GOING TO WOO HER, THEN
AT LEAST GO TO-GETHER!


HAVING THE FAMILY COOPER-ATE, HOW RELIABLE
THIS WAY THE EXPERIMENT IS ALSO TAKING ANOTHER STEP FOR-WARD.

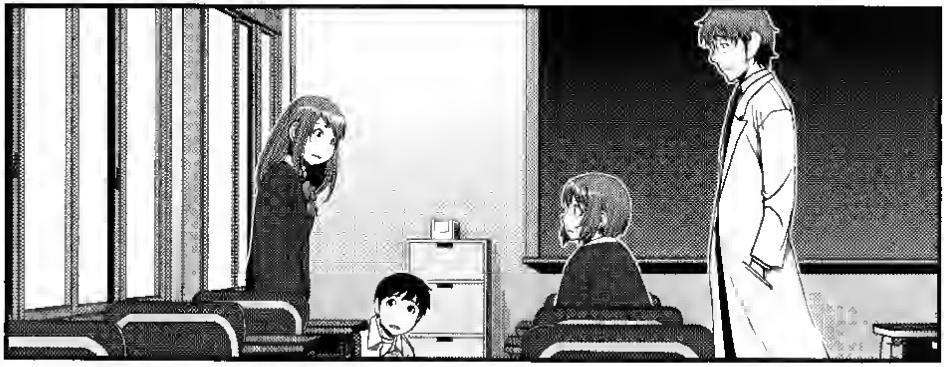
CI-CADA?
WHAT WAS IT AGAIN? UM...

HEY, CHIAKI.
AH! THAT'S RIGHT. CHIAKI,
DO YOU KNOW? THE CICADA STORY.

RIGHT, RIGHT "SUMMER'S FINGER-PRINT!"
I REFERRED A CICADA'S CORPSE TO THAT.
THERE'S NO WAY I'D SAY SUCH A POETIC THING, RIGHT?
ぎゅいいいん
かあぁ...
EH... CHIAKI?
ER, UM, THAT'S...
LOOK... SEE, SEE, SEE!
YOU DID SAY IT, KOAKI!
EVEN THOUGH YOU CALLED ME A NAUSEATING POET,

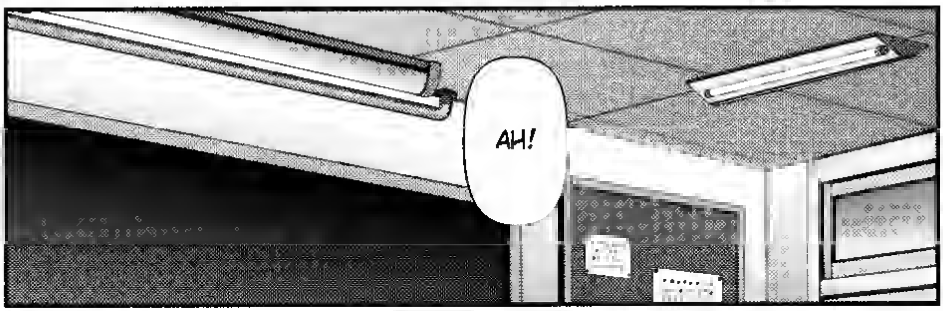
SFX: AHAHAHAHAHAHA

HUH?
HOW DOES CHIAKI KNOW?
HUH?
HOW DOES KOAKI NOT KNOW?



HUH?
THEN... WHY?

NOPE,
I DIDN'T DO ANYTHING


AH!

HAHA~
ニヤッ

I SEE...

SO THAT'S IT...
I SEE...
AH, ER, THAT'S...
WELL...
THERE'S NO HELPING IT.
KO-KOAKI!
CHIAKI'S ALSO A GIRL AFTER ALL.
HAHAA...
IT SEEMS LIKE I'M THE CAUSE OF THIS MATTER.
EH? WHAT?
あはは
WHAT? YOU DON'T GET IT, AJIO?
SFX: AHAHAHA

CONFESS ALREADY!
THE POETIC LINE CAME FROM YOUR BOYFRIEND!
WAAAAAH!
AAH, NO WONDER
SO YOUR BOYFRIEND IS A POET, EH.
HELL NO. THERE'S NO SUCH THING!
SFX: AHYAHYAHYA
OH, CHIAKI... YOUR EYES ARE LIKE THE TWINKLING STARS IN THE NIGHT SKY...
IS THAT WHAT HE SAID TO WOO YOU?
HE DIDN'T!!
ANYHOW, THE MEMORIES OF MR. BOYFRIEND HAVE ALL BEEN DELETED.
THERE MIGHT BE SIMILAR CASES FROM TODAY ON.
SFX: AHYAHYAHYAHYAHYA

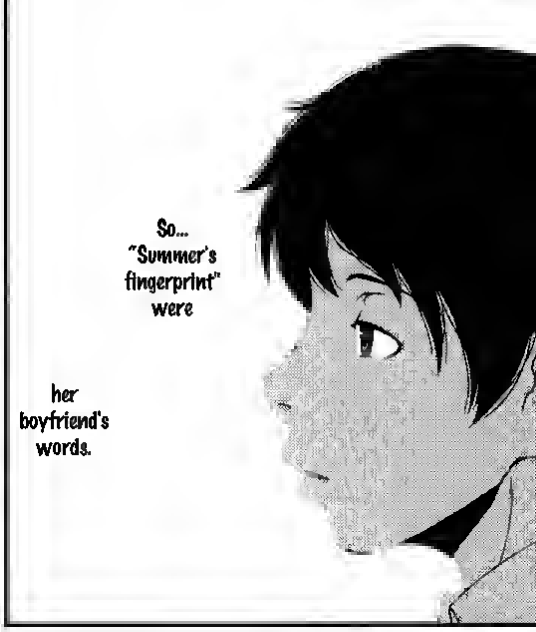
WHEN IT'S TIME, I'D LIKE YOU TO REPORT BACK TO ME.
OKAY...
I DIDN'T SAY A THING! FORGET IT, AJIO!
SURE...
SO, TERUI-SAN'S THE TYPE THAT'D SAY THAT SORT OF THING.
HOW UN-EXPEC-TED...
I HEARD IT FROM AN ACQUAIN-TANCE.
IT JUST SORT OF REMAINED INSIDE ME. AHAHA.
ER... AFTER HEARING THAT,
I ALSO THOUGHT IT WAS QUITE AP-PEALING.
OH! YOU CAN UN-DERSTAND?
ぴとっ
はは...
WHAT SHOULD I DO~
IT'S EM-BARRAS-SING. SO DON'T TELL ANYONE
BUT...
WHAT?

SFX: HAHAHA..

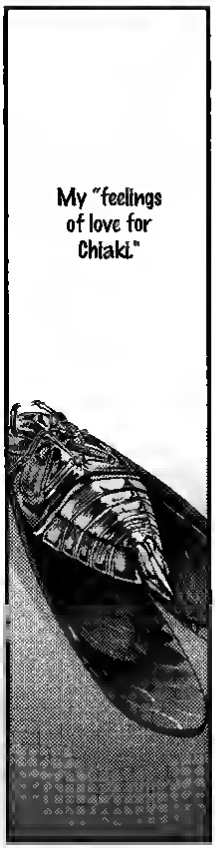
IT'S-A-SECRET!
GOT IT, AJIO?
I...I GOT IT.
CHIAKI...
ドキッ

SUDDENLY CALLING ME JUST BY MY NAME?
WELL, I'VE BEEN CALLING YOU AJIO ANYWAYS.
GUESS IT'S MUTUAL.
WHAT'S UP, AJIO, SPACING OUT LIKE THAT.
OH?
AH.. NO.
HM?
I WAS JUST THINKING I WAS RIGHT AFTER ALL.
WELL YEAH
I'M DISAP-POINTED, HONESTLY
DON'T SAY DISAP-POINTED!

And, it wasn't that she forgot,
Koaki didn't have it to begin with.

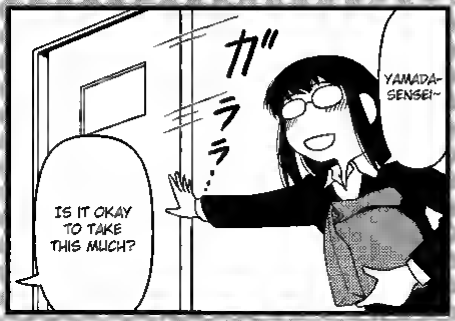

So... "Summer's fingerprint" were
her boyfriend's words.

Is it really all right to turn those feelings to Koaki just like this?


My "feelings of love for Chiaki."

ウワガキ愛の4コマ劇場

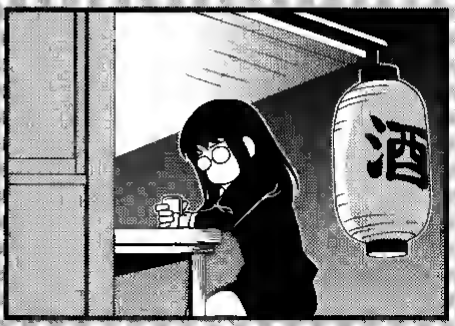
DON'T LOSE, PLAIN GIRL



THESE ARE THE LEFTOVERS FROM THE PART-TIME JOB, SO DON'T HOLD BACK
There's more than enough
THIS FLAVOR, IT'S A PRO'S WORK!
モシャモシャ
THERE'S NOTHING THAT CAN COMPARE TO A PRO'S SKILLS.

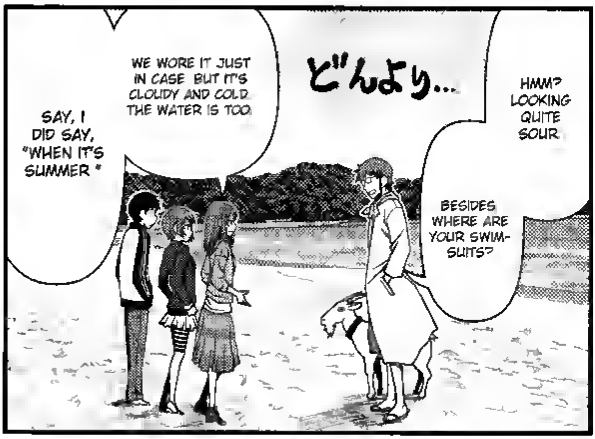
KEEP GOING, PLAIN GIRL

BOOK: EASY BREADMAKING MANUAL



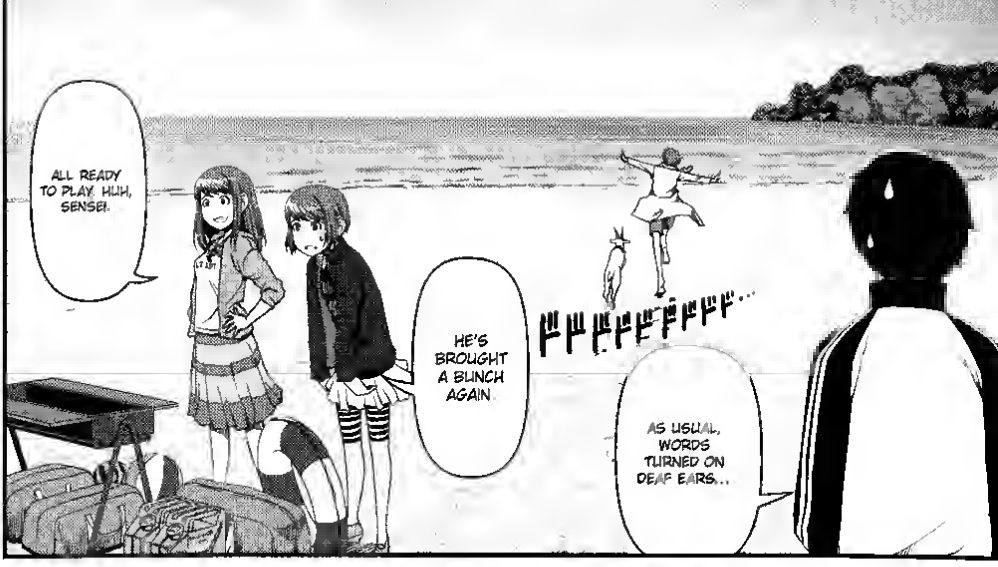
2F
つけ麺専門店
つけ麺
つむぎ

Chapter 11 Are you prepared?


どんより...
HMM? LOOKING QUITE SOUR
BESIDES WHERE ARE YOUR SWIM-SUITS?
WE WORE IT JUST IN CASE BUT IT'S CLOUDY AND COLD. THE WATER IS TOO.
SAY, I DID SAY, "WHEN IT'S SUMMER."

Rikka
One of the 24 (divisions) of the solar year. Around May 6th on the solar calendar. On the calendar, it marks the first day of summer. When the presence of summer is felt.

NOTE. AHEM.
えっへん
DIDN'T I SAY? I ALREADY PLAYED MY HAND
IS IT ALL RIGHT TO BE ABSENT WITHOUT NOTICE?
TODAY IS A WEEKDAY...
HAHAHA, HOW RUDE OF ME.
WELL, WE'RE AT THE SEA ANYWAY, SO WHY NOT HAVE SOME FUN?
NOTE. HAHAHAHAHA.
はははは…
ALL RIGHT! LET'S RACE TO THE SEA!
LIKE I SAID, WE'RE NOT GOING TO SWIM.
ギュム
ギュム
グキ
NOW THAT THE PROBLEM'S OUT OF THE WAY,
YOU GUYS SHOULD ALSO DO WARM-UP EXERCISES BEFORE SWIMMING.
ゴキッ
ゴキッ
Cube Suger


ALL READY TO PLAY, HUH, SENSEI.
HE'S BROUGHT A BUNCH AGAIN.
ドドドドドドドド…
AS USUAL, WORDS TURNED ON DEAF EARS…

JUST SKIPPING FOR A DAY.
ISN'T IT FINE?
SAY, IS IT ALL RIGHT FOR A TEACHER TO JUST PLAY HOOKY?

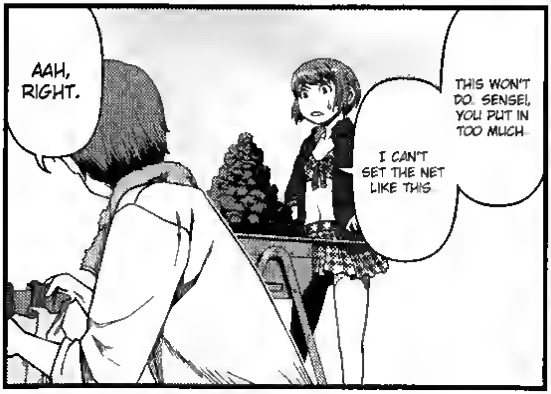
HUH? WHAT?
I WAS TALKING TO MYSELF!
LOOK, KOAKI THERE ARE SOME INTERESTING ONES.

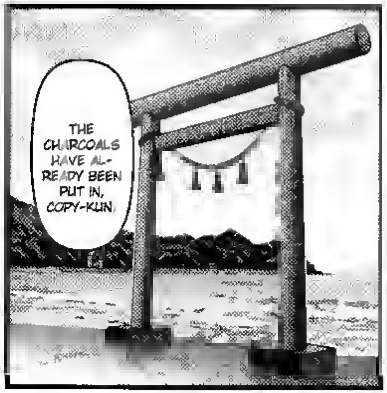
JEEZ…
JUST A TEACHER, AND GETTING ALL CONSIDERATE

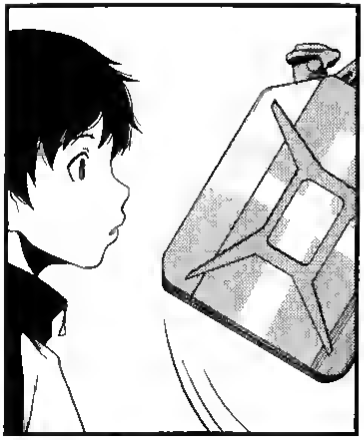
WATER GUN?
IS THERE A WATER SUPPLY NEAR?
シャキッ!
USING THE WATER IN THE PLASTIC CONTAINER WILL DO, WON'T IT?
OKAY, WHAT ABOUT CLOTHES?
I DON'T WANNA GET WET, SO LET'S TAKE 'EM OFF!
LE CIEL
THEN, AJIO, LOOK AFTER OUR STUFF.
ばっ
スルッ
ドキッ
...EH?
WAH!
SFX: BLUSH
AHH! WAIT.
かあぁ...
ドキ
ドキ
ドキ
タタタタタタ.....
SEEN-SEEII!!

TAKE THIS!
A SURPRISE ATTACK! YOU GUYS HAVE DONE IT NOW
ARE YOU PREPARED?
ゴゴゴゴゴゴ!!
ガシャッ
ガシャッ
ガシャッ
SAVE THE TEDIOUS TALK, AND COME AT US, SENSEI!

NOTE: HAHAHA, KYA~, WAHAHAHA, MEH

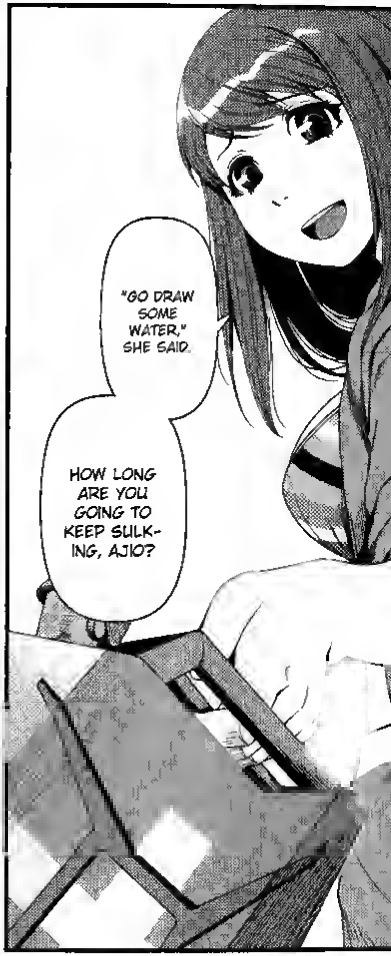






WELL~ IT'S MY FIRST TIME, BUT IT'S QUITE INTER-ESTING TO BARBECUE.
WE HAVEN'T EVEN STARTED.

SO HORRIBLE, YOU GUYS WOULDN'T EVEN TAKE A TURN TO LOOK AFTER THE BAGGAGE.
SORRY, SORRY, HONESTLY.


"GO DRAW SOME WATER," SHE SAID.
HOW LONG ARE YOU GOING TO KEEP SULK-ING, AJIO?

BUT, YOU'VE GOT A DEBT, DON'T YOU, AJIO?
LET'S MAKE THAT EVEN.
WHAT DEBT?

AH... THAT WAS...
KOAKI COMPLETELY MADE FUN OF ME~
EVEN THEN, AJIO DIDN'T BOTHER TO APOLOGIZE~
どぱぱぱ…
LE COQ SPORTIF

DID YOU ALREADY FORGET? THE SECRET, IT WAS A PROMISE.
YOU LEAKED THE "SUMMER'S FINGERPRINT" STORY.
どぱぱぱ…

NORMALLY, THAT'S HOW IT IS.
SAY, EVEN WITHOUT A PROMISE, I THOUGHT YOU'D FORGET THAT SORT OF THING.
THE IMPRES-SION JUST SOMEHOW REMAINED.
たぷん

SO, LET'S CALL IT EVEN, AJIO?

WHY DO I HAVE TO SHOW DELICACY TOWARDS A GUY?
D...DON'T ASK THAT SORT OF THING.
DON'T YOU HAVE ANY DELICACY?
うぐぐぐ…

ビクッ
COULD IT BE THAT, THAT THE "SUMMER'S FINGERPRINT"
WAS THE START OF AJIO FALLING FOR ME?
ゴゴゴ

...WELL, IT'S COME TO THIS NOW
LIKE YOU SAID,
I STARTED TO LIKE CHIAKI THEN.

SPEAKING OF WHICH, BEFORE I CONFESSED YOU DUMPED ME, CHIAKI
THAT DID HAPPEN, I THINK..., SO, WHAT OF IT?

NOT ONLY THAT, YOU SAID IT WAS REALLY "APPEALING."
AJIO DIDN'T MAKE FUN OF ME OR TAKE ME AS AN IDIOT.
I THOUGHT SO, BUT THAT...
I WAS ALSO HAPPY ABOUT IT.
MORE LIKE I TRIED TO CREATE CHANCES TO SPEAK TO YOU.
ERM... THAT'S
AFTER THAT, WE STARTED TO TALK TO EACH OTHER A LOT.
HOWEVER...
EVEN FOR ME, I WOULD DO AT LEAST THAT MUCH FOR THE GIRL I LIKE.
SERIOUSLY? EVEN THOUGH YOU'RE JUST A GOOD-FOR-NOTHING?
HOW UNEXPECTED.

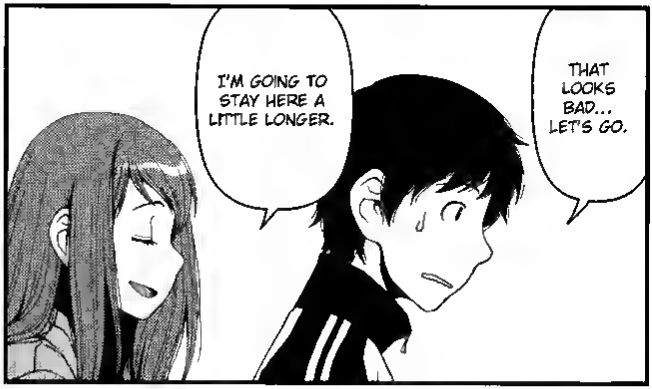
AT THAT TIME,
CHIAKI WAS ALREADY IN LOVE WITH HER BOY-FRIEND.
AT THE TIME, IT WAS STILL UNREQUITED LOVE.
...YEAH.
I WAS HEAD OVER HEELS.

HEY, AJIO.
...WHO KNOWS?
THEN, "SUMMER'S FINGERPRINT" WOULDN'T HAVE HAPPENED,
THE OCCASION WHEN I FELL FOR YOU MIGHT NOT HAVE EXISTED.
WHAT IF I HADN'T MET KAZUYA?
I WONDER IF I WOULD HAVE LOOKED AT AJIO
AS A POSSIBLE LOVE PARTNER.
AH!! SO YOU GUYS WERE OVER THERE!
DON'T NEED YOU TO TELL ME.
WHICHEVER PATH, LOVE WOULD NOT HAVE BORNE FRUIT, AJIO.
AND, I PROBABLY WOULDN'T TRY TO GET CLOSER TO CHIAKI EITHER...
I SEE...

ボボボボボ…
SENSEI ISN'T HELPING AT ALL!
WAHH...

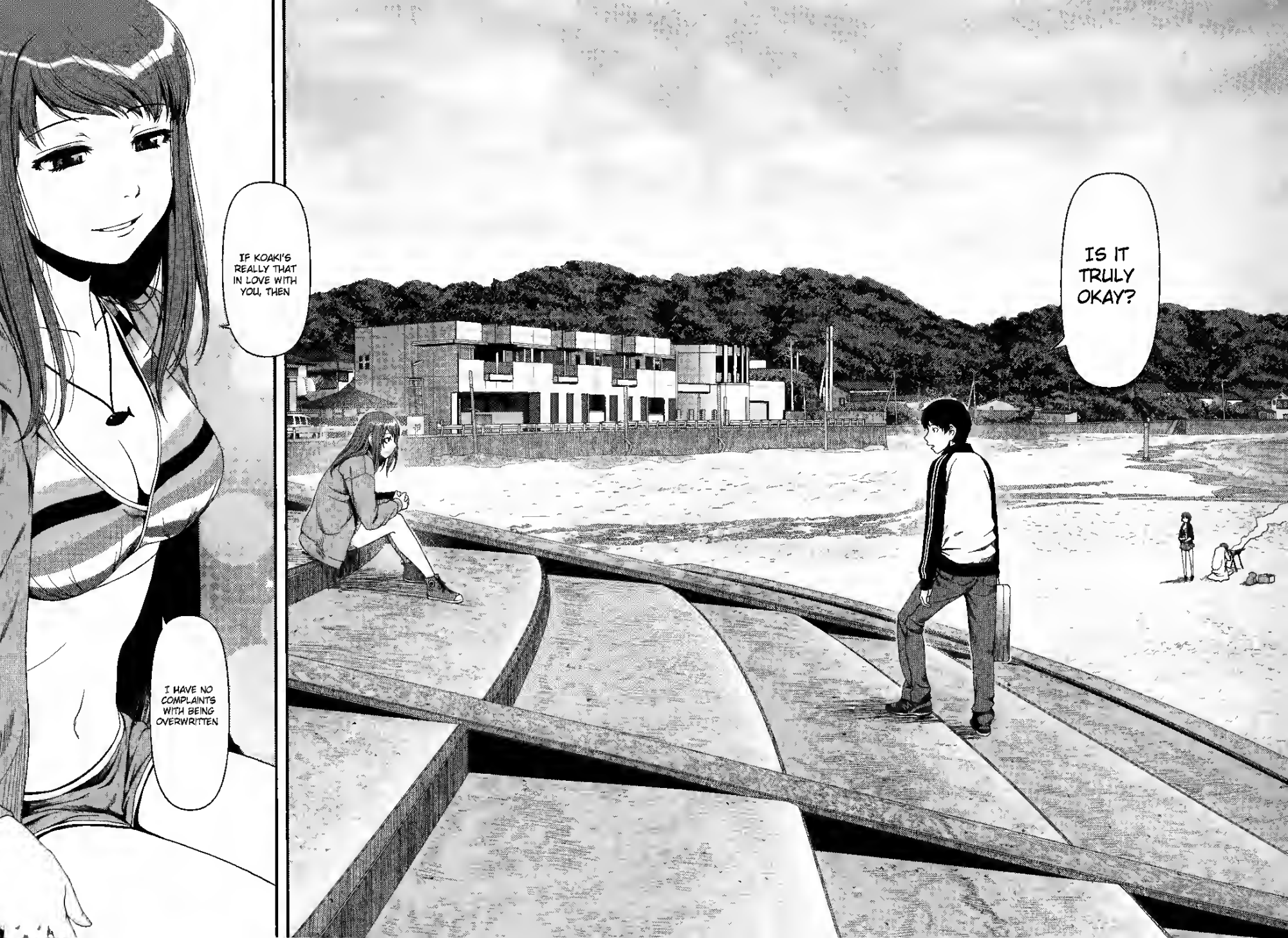
HOW LONG DOES IT TAKE YOU TO DRAW WATER?!
HURRY UP AND HELP.
ふーっ
ふーっ

WHAT'S WITH THAT? WELL, THERE'S NO HELPING IT.
THEN, I'M GOING


I'M GOING TO STAY HERE A LITTLE LONGER.
THAT LOOKS BAD... LET'S GO.

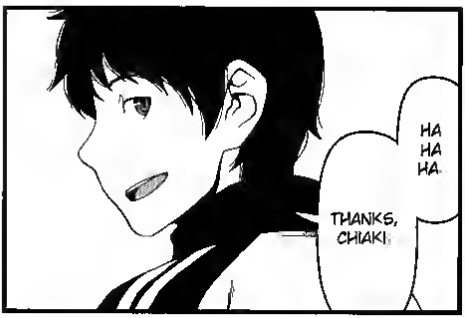
I'M RESTING FOR A BIT SINCE DRAWING WATER MADE ME TIRED
WORK MY SHARE FOR ME, AJIO.
HUH?

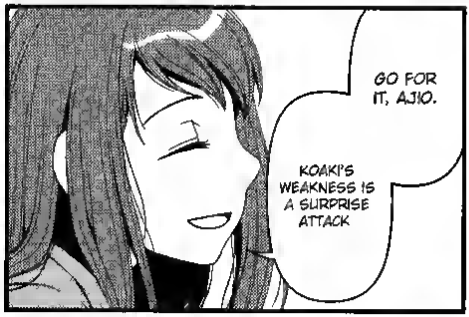
IT'S WEIRD FOR ME TO SAY THIS, BUT...
KOAKI IS A GOOD PERSON.
HURRY UP AND GO GET HER, AJIO.
THIS WAS THE ONLY THING THAT I HAD TO MAKE SURE.

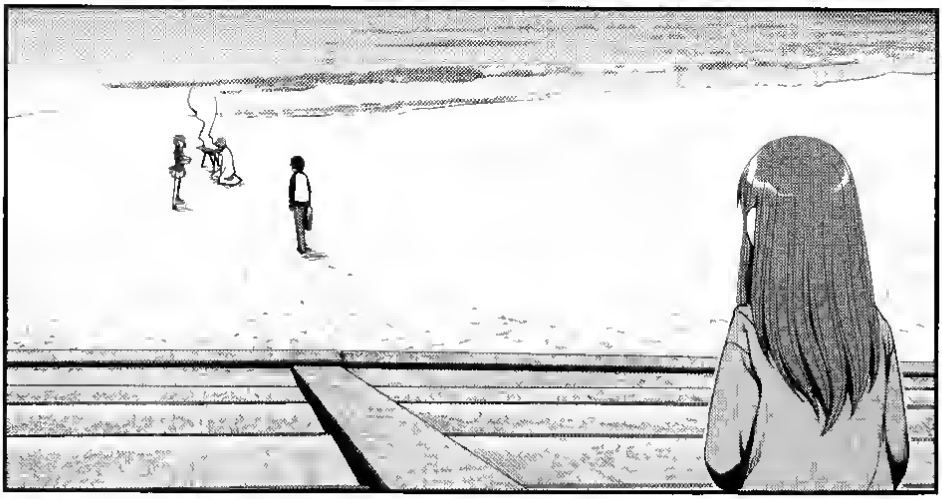

IF KOAKI'S REALLY THAT IN LOVE WITH YOU, THEN
I HAVE NO COMPLAINTS WITH BEING OVERWRITTEN
IS IT TRULY OKAY?

THOUGH, THE CHANCES OF THAT ARE LESS THAN ONE IN A MILLION
PROBABLY, BUT I JUST HAD TO MAKE SURE.

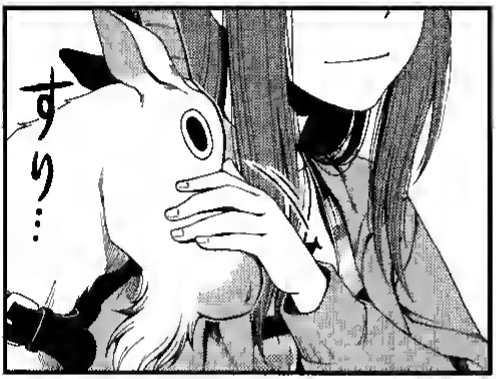
OKAY.

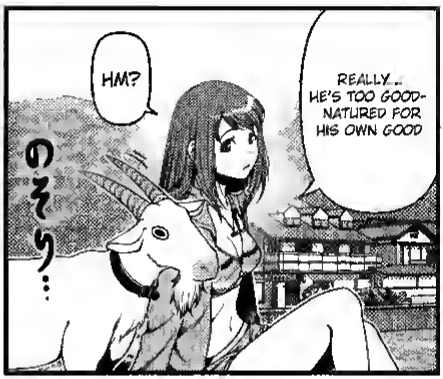

HA HA HA.
THANKS, CHIAKI.

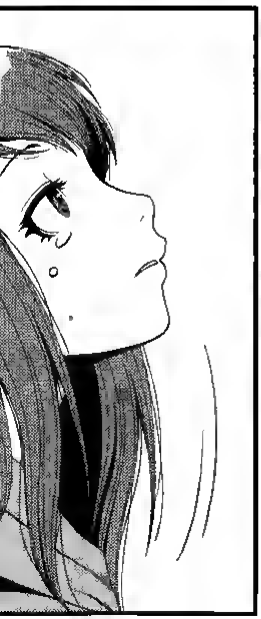

GO FOR IT, AJIO.
KOAKI'S WEAKNESS IS A SURPRISE ATTACK

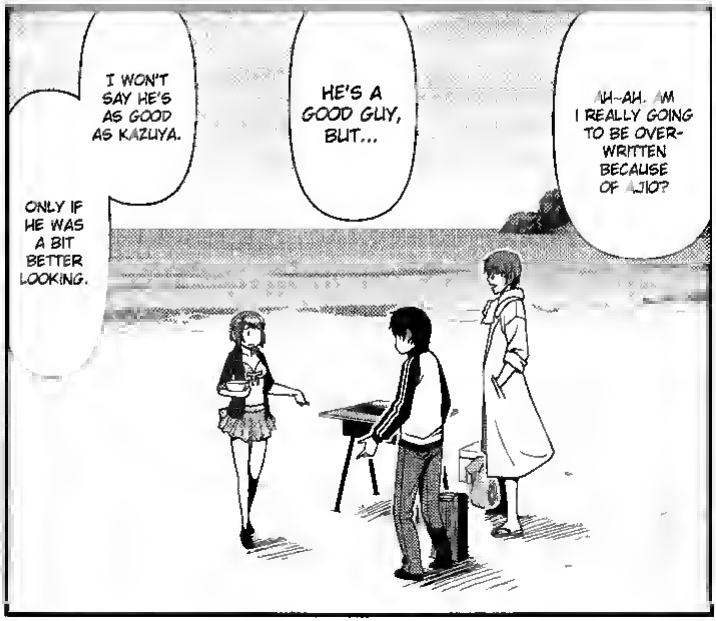


THAT IDIOT.
HE'S BEEN WAITING UNTIL HE HAD MY UNDERSTANDING.


すりすり…


HM?
REALLY... HE'S TOO GOOD-NATURED FOR HIS OWN GOOD
のそり…



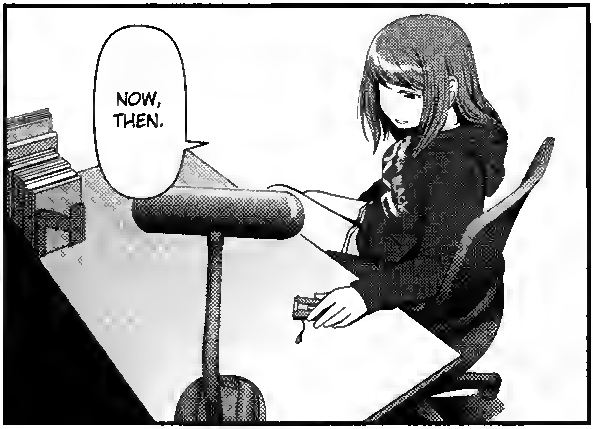

I WON'T SAY HE'S AS GOOD AS KAZUYA.
HE'S A GOOD GUY, BUT...
W-AH. AM I REALLY GOING TO BE OVER-WRITTEN BECAUSE OF AJIO?
ONLY IF HE WAS A BIT BETTER LOOKING.

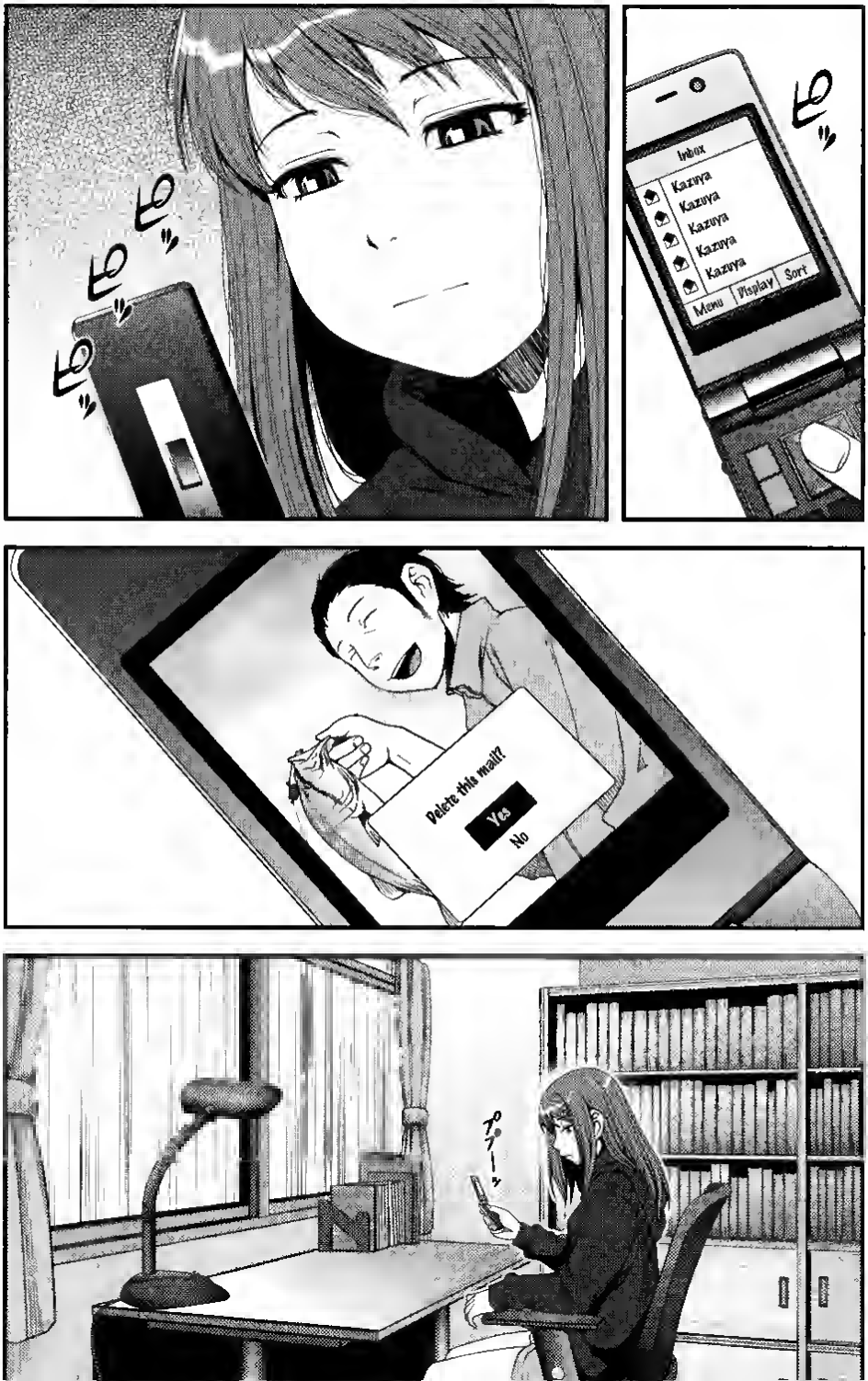
BYE BYE, KAZUYA.

I WAS RIGHT TO COME BACK EARLY.

IT'S POURING

LET'S BEGIN.


NOW, THEN.


Inbox
Kazuya
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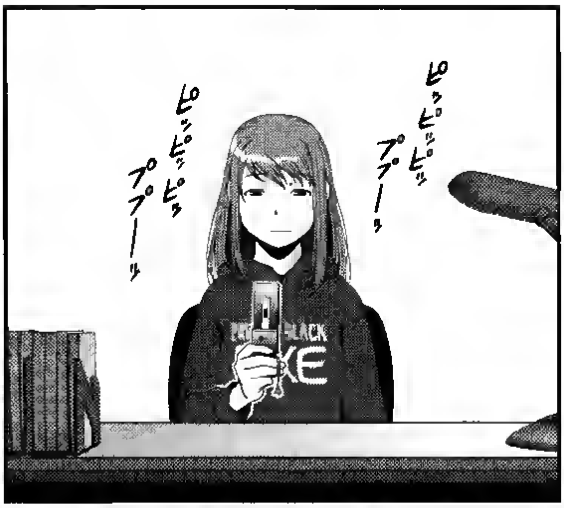
Menu
Display
Sort
Delete this mail?
Yes
No

デーデデッデ
デデッデーッ
ブブブ
ビクッ
WAH!!


ピッピッピッ
プープー
ピッピッピッ
プープー

HELLO, CHIAKI?
THANKS FOR TODAY.
DID YOU GET BACK BEFORE IT RAINED?
AH, YOU GOT BACK SAFE.

WE WERE OUT.
WE HAD JUST A TINY BIT BEFORE REACHING THE HOUSE.
I'M QUITE DRENCHED. THIS SUCKS.
ゴシ
ゴシ

ゴシ ゴシ
SO, WHOSE NOTES ARE YOU GOING TO BORROW?
AHH~ I SEE, SOUNDS GOOD!
THEN, PASS THEM TO ME TOO.
IT'S FINE, ISN'T IT? DON'T BE STINGY.
WELL, SEE YOU! TOMORROW.
パイン
CHIAKI MADE IT BACK FINE.
THAT'S GOOD TO HEAR.
Cube Suger
JEEZ, I DID SAY THE CLOUDS DON'T LOOK TOO GOOD,
AND TO GO HOME EARLY.
HE SAID, "WE DEFINITELY HAVE TO DO A WATERMELON BUST," AND DIDN'T LISTEN AT ALL.
IF THAT HADN'T HAPPENED, WE WOULD HAVE GOTTEN BACK WITHOUT GETTING WET.

BUT...IS IT REALLY OKAY TO LEAVE WITHOUT SENSEI?
IT'LL BE FINE. IT'S SENSEI AFTER ALL

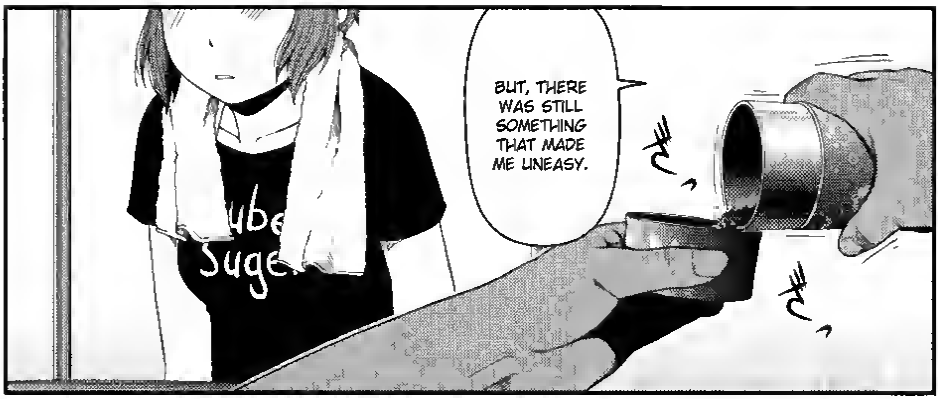
I'M GOOD.
THAT ASIDE, I WANT TO DRINK TEA
WILL GREEN TEA DO?

HE MIGHT STILL BE TRYING TO BASH THE WATER-MELON..
HACHEW!
WANT TO TAKE A SHOWER?

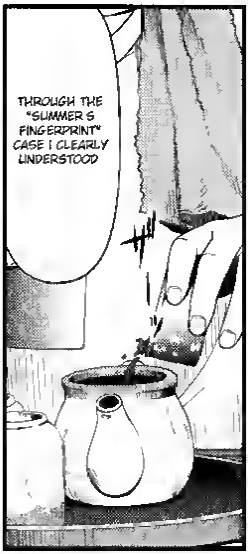
I TALKED TO CHIAKI TODAY ABOUT THE EXPERIMENT.
EH? OKAY..

...YOU SEE,
カチン!
ゴゴゴゴ...
ボッ

WELL, THERE'S THAT.
I ALSO THAT THAT I MIGHT GET A CHANCE TO GO OUT WITH CHIAKI.
I SEE.
I'M HORRIBLE AFTER THAT I KIND OF LOATHED MYSELF FOR IT
SUDDENLY GETTING ASKED TO DO THE EXPERIMENT,
CHIAKI STILL AGREED EVEN THOUGH SHE MIGHT BE OVERWRITTEN
I ALWAYS FELT BAD FOR DOING THAT TO CHIAKI.
SHE DIDN'T WANT TO MAKE ME DISAPPEAR,
THAT'S WHY SHE AGREED TO IT.
HOWEVER, AFTER THE EXPERIMENT STARTED, I FORGOT ABOUT IT, AND EVERY DAY I TREADED ON A LOVE LINE
LIVING WITH THE GIRL I LIKE, AND GOING ON DATES
I FELT I WAS FALL-ING MORE AND MORE IN LOVE

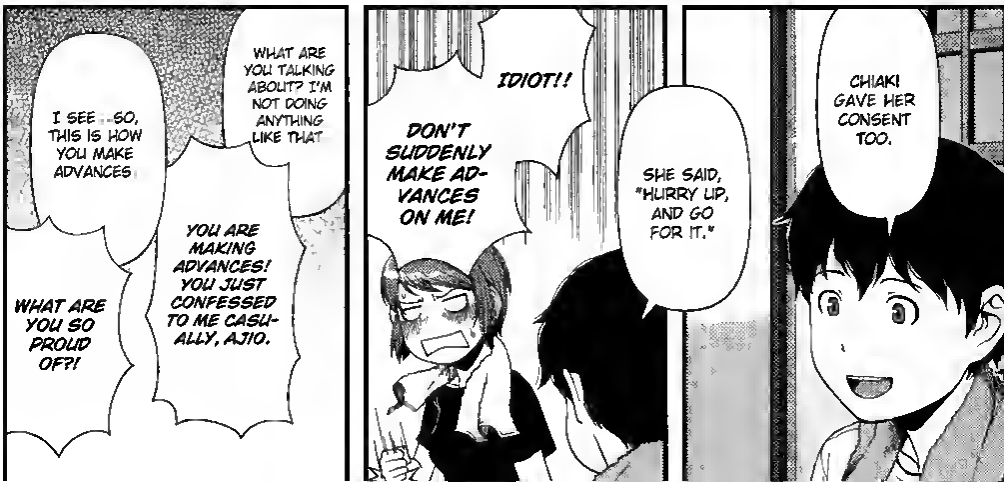

BUT, THERE WAS STILL SOMETHING THAT MADE ME UNEASY.

CHIAKI AND KOAKI ARE TWO DIFFERENT GIRLS.


THROUGH THE "SUMMER'S FINGERPRINT" CASE I CLEARLY UNDERSTOOD

BECAUSE I LIKE CHIAKI, SO I DATED KOAKI.
THAT'S JUST WRONG.
AJIO...?

THAT'S WHY, FROM NOW ON,
I WILL KEEP FALLING FOR KOAKI.
Cube Suger


CHIAKI GAVE HER CONSENT TOO.
SHE SAID, "HURRY UP, AND GO FOR IT."
IDIOT!!
DON'T SUDDENLY MAKE ADVANCES ON ME!
WHAT ARE YOU TALKING ABOUT? I'M NOT DOING ANYTHING LIKE THAT
YOU ARE MAKING ADVANCES! YOU JUST CONFESSED TO ME CASUALLY, AJIO.
I SEE...SO, THIS IS HOW YOU MAKE ADVANCES
WHAT ARE YOU SO PROUD OF?!

DON'T GET AHEAD! I'M STILL SPEAKING!
SO... SORRY.

LEAVING THAT ASIDE FOR NOW, A SURPRISE ATTACK LIKE THAT IS UNFAIR
SAYING SOMETHING LIKE "I WILL KEEP FALLING FOR KOAKI" MAKES ME HAPPY
MAKES YOU HAPPY, WHICH MEANS...
どき♡
ブッ ブッ
ブッ ブッ
モジ モジ

SFX: PIII~
HYAU!!
びくっ
どきんっ!!
がたんっ!!

I... I-
TOWARDS AJIO...
ドキッ
ドキッ

THE HOT WATER... SEEMS LIKE IT'S BOILED
I-I'LL GO GET IT
ピィィィ...

ミキッ
ミキッ
ミキッ
ミキッ

ピィィィ
ピィィィ
カッシ!
止
開
KOAKI...
ドキッ
ドキッ
クルッ
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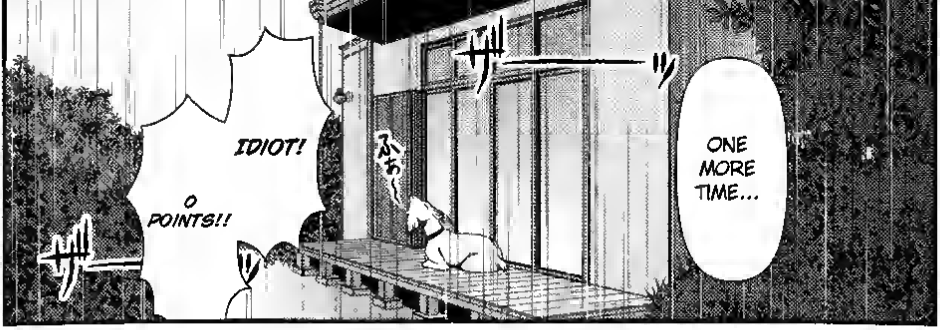
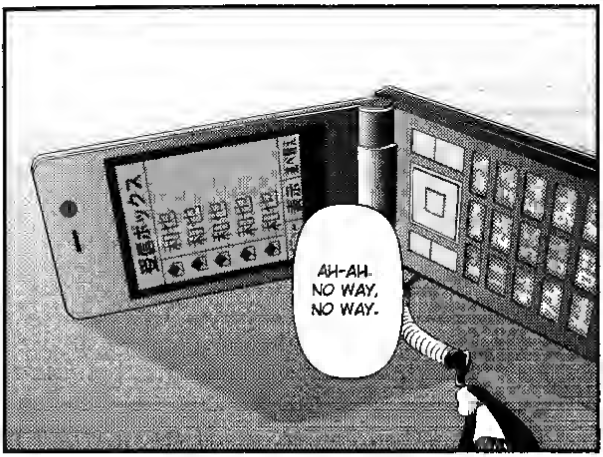
ドキッ

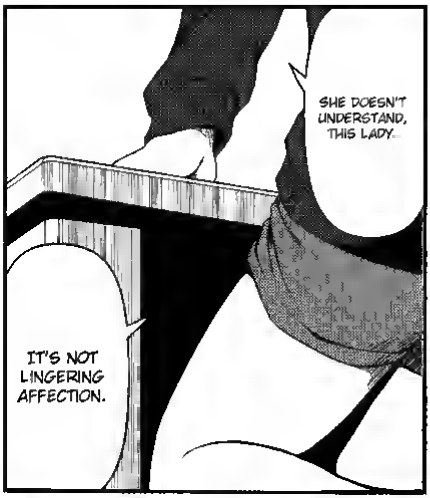

IDIOT!
0 POINTS!!
ONE MORE TIME...

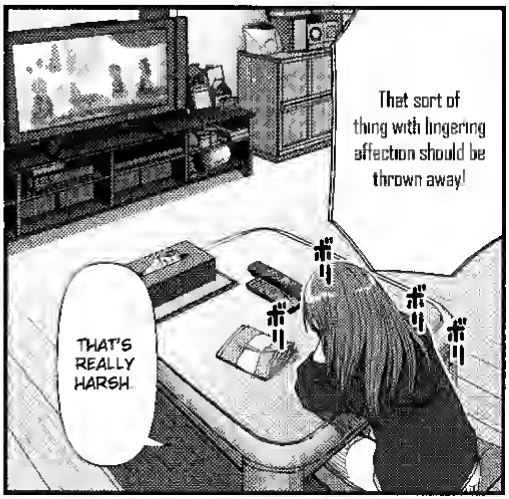

AH-AH. NO WAY, NO WAY.

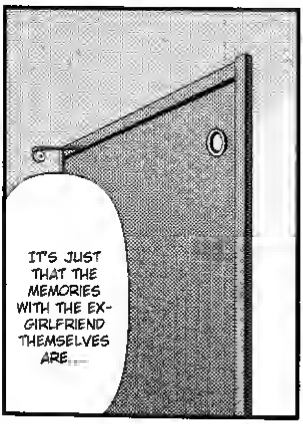
It's unbelievable to hold on to
a present from an ex-girlfriend
WHAT DO PEOPLE DO AFTER BREAKING UP?

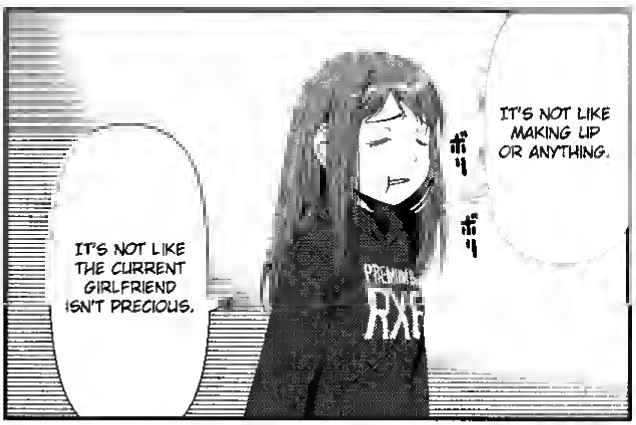
I TRIED TO ACT COOL, BUT
AFTER BREAKING UP, ERASING MEMORIES OF KAZUYA IS STILL PAINFUL

NEWS ビッグリ
許せる？前カノの影
If he has a girlfriend now, that would be unneeded right?
That has nothing to do with it.
To the man, an item filled with memories is hard to throw away


SHE DOESN'T UNDERSTAND, THIS LADY.
IT'S NOT LINGERING AFFECTION.


That sort of thing with lingering affection should be thrown away!
THAT'S REALLY HARSH.
ボリ
ボリ
ボリ
ボリ


IT'S JUST THAT THE MEMORIES WITH THE EX-GIRLFRIEND THEMSELVES ARE...


IT'S NOT LIKE THE CURRENT GIRLFRIEND ISN'T PRECIOUS.
IT'S NOT LIKE MAKING UP OR ANYTHING.
ボリ
ボリ

...WELL, IN MY CASE,
ジジジ……
ゴンゴンゴン
THEY HAVE NO SIN.
カチャ
OVERWRITING WILL ERASE ALL THE MEMORIES THAT I HAVE!
I UNDERSTOOD FAINTLY, BUT
THIS EXPERIMENT IS REALLY CRUEL.
Are you saying to throw away the presents from an ex-girlfriend?
I would oppose to it.

Even a girlfriend has no right to erase memories
That's the worst! I'd just break up with that kind of guy
No only this I will not give up
Panasonic TY-WS650
カラ
カラ
カラ
ジャゴオ
I'm determined to put up a fight!

PREMIUM BLACK
RXE
ズゴー…
Hello?
SENSEI?
Oh,
Terui-kun!

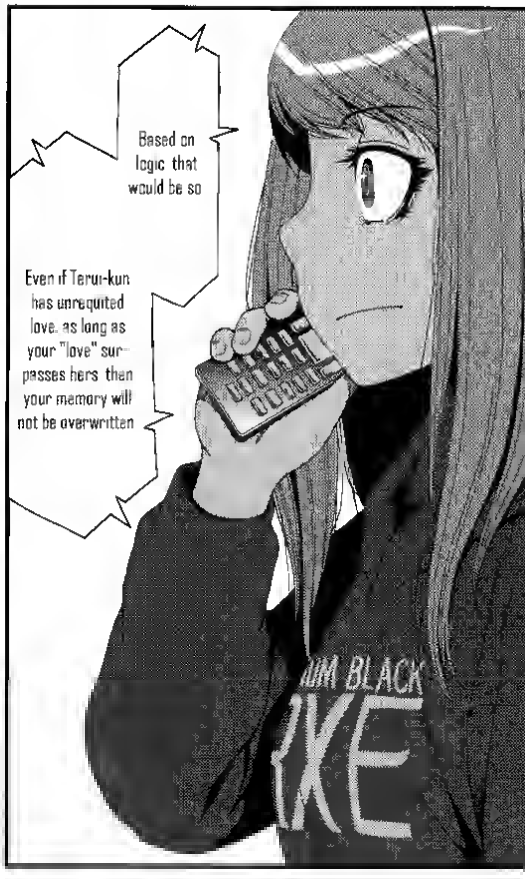
YOU GUYS AREN'T GUIDING ME AT ALL.
I HAVE NO IDEA WHERE THE WATER-MELON IS.
Whatever, just answer my question.

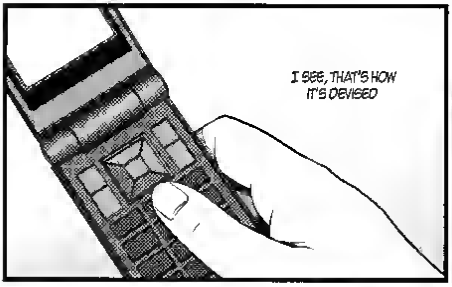
NO, THAT'S NOT HOW IT WORKS.
THE ONLY THING THAT'S BEING COMPARED IS TERUI-KUN AND COPY-KUN'S MAGNITUDE OF "LOVE."

TERUI-KUN AND MR. BOY-FRIEND'S RELA-TIONSHIP, NO MATTER WHAT HAPPENED WITH IT, DOES NOT MATTER.
What you're saying is that even unre-quited love is okay?

THIS EXPERI-MENT. WHEN I BROKE UP WITH KAZUYA,
DID IT AUTO-MATICALLY MAKE KOAKI THE WINNER?
REMUM E
RX

Thanks see you tomorrow
YOU'RE WELCOME.
ABOUT THE POSITION OF THE WATERMELON...
Puu


Based on logic that would be so
Even if Terui-kun has unrequited love, as long as your "love" surpasses hers then your memory will not be overwritten


I SEE, THAT'S HOW IT'S DEVISED

THERE IS MEANING IN FIGHTING TO PROTECT MEMORIES, RIGHT? KAZUHA.
BUT
THE CHANCES OF WINNING ARE LOW,
THE SITUATION IS QUITE DISADVANTAGEOUS.

AJIO IS PROBABLY NOT HOLDING BACK ANYMORE
KOAKI'S ALREADY FALLEN FOR AJIO

I'VE DECIDED.
I WON'T GIVE UP!!
HAHAHA.
CLEVER, TERUI-KUN.

I THOUGHT THIS WAS A CALLED GAME AFTER THE BREAKUP WITH MR. BOYFRIEND.
TO OPPOSE WITH THE BOYFRIEND INSIDE YOUR MEMORIES
DIDN'T EXPECT SUCH A MOVE TO COME.
A SPLENDID STRATEGY USING THE LOOPHOLE IN THE RULES
WELL, STILL, A TURN-AROUND WOULD PROBABLY BE IMPOSSIBLE.
THE SECOND HALF SEEMS LIKE IT'LL BE INTERESTING.

NEXT

「思い出を守るために」

起死回生なるか？　劣勢ながら、奮闘する千秋。

「いきなり口説かないでよ……」

は、もう誰にも止められない！

「どうなってんだよ、これ」

偶然か、それとも運命か。顔を合わせてしまった二人――。

「いきなり口説」

加速していく小秋の“好き”

1巻ヒット

「安治川君は彼女いるの？」

「……一緒に住んでます」

アジオと和也は、互いの事情を知らずに友情を深めていく

『ウワガキ』第3巻、乞うご期待。

BEAM COMIX

ウワガキ②

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